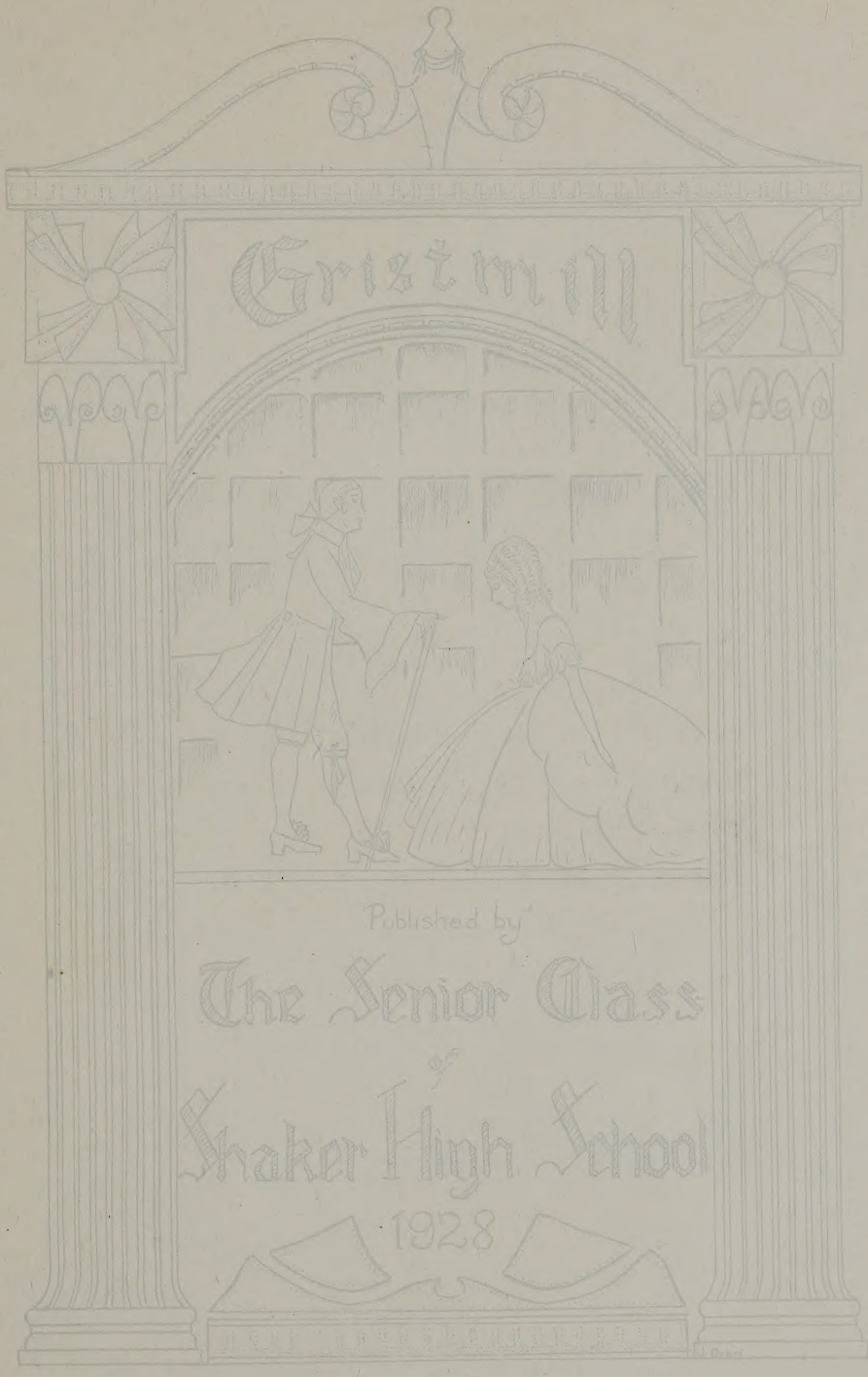
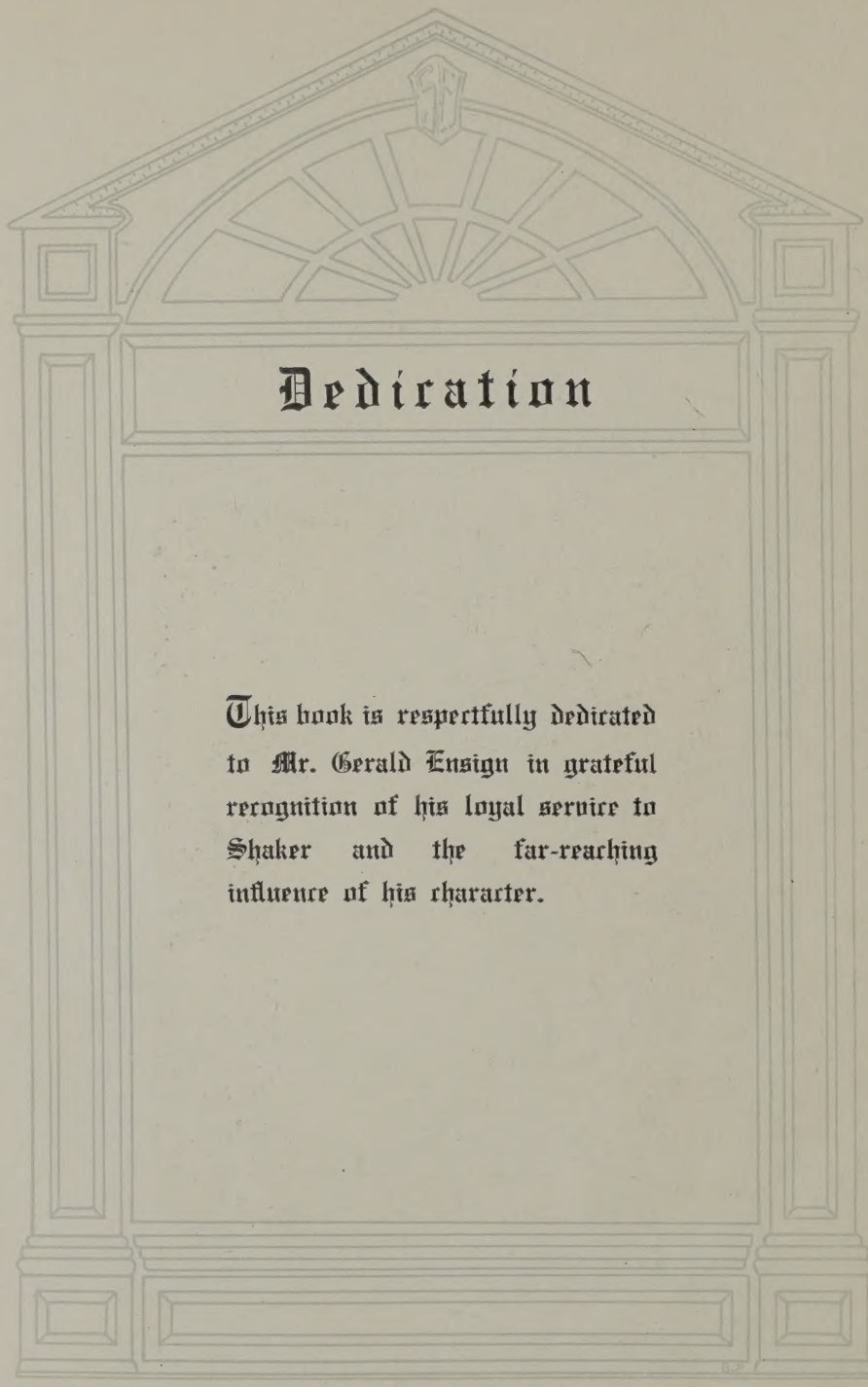
EX LIBRIS

This, the eighth Annual to be published by the Students of Shaker Heights High School, has been based upon an art theme of colonial times in order to lend it a more uniform and artistic appearance.

A colonial art theme has been adopted because it conforms with the colonial architecture which is prevalent throughout Shaker Heights and is an outstanding feature of Shaker Heights High School.

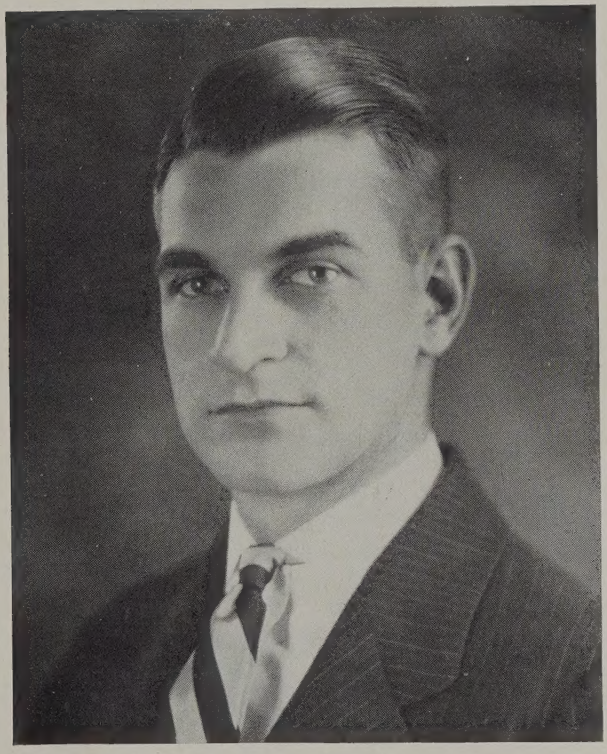

Gristmill
Published by
The Senior Class
of
Shaker High School
1928



Dedication

This book is respectfully dedicated to Mr. Gerald Ensign in grateful recognition of his loyal service to Shaker and the far-reaching influence of his character.

Dedicatee



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The Annual Board is gratefully indebted to the above professional and business men for their interest and their patronage of this year's Gristmill.

JOHN BRETT, *Editor.*

Administration

Mr. Bair

MR. Frederick H. Bair, who came to Shaker as Superintendent of Schools last summer, has had wide experience and a rich background for his work here. He was graduated from Grinnel College, Grinnel, Iowa, in 1912, and has done three years graduate work at the Teacher's College, Columbia University, from which he holds his Master's degree in both English and Education. He has taught in both Columbia and Wisconsin Universities and at State Teacher's College, Greeley, Colorado, as well as at various secondary schools, including Horace Mann Observation School. For three years he was specialist in English for the New York State Department of Education and he has been Superintendent of Schools at Colorado Springs for the past seven years.

Mr. Bair is a most pleasing conversationalist and can talk on an infinite variety of subjects. His words are well chosen and very forceful; facts and figures are always on the tip of his tongue, and he does not hesitate to use the vernacular. His forceful way of speaking was probably partially acquired while he was in newspaper work at the time he was attending Drake University in Des Moines, Iowa, and working on the Des Moines Tribune as Sporting Editor. He was well fitted for this as he had been Captain of his high school track team, having held championships in hurdling, one hundred yard dash and broad jump. He had also taken his letter at college in track.

And so we see Mr. Bair has had a broad background which should be conducive to far reaching ideas and progressive projects. So it is. Here are some of them. Inasmuch as the rank and file of Shaker students are ahead of the average, there is a ripe field for a new kind of development—development to suit the individual instinct. One finds in almost every student an inner leaning, an innate ability, in at least one of these directions: dramatic art, literature, fine arts, or science. At present these tendencies are only half-heartedly nurtured in the high school, and almost not at all in the elementary grades. These things must be taken up seriously in the elementary schools. It is planned that each of the grade schools in Shaker have a library, a science laboratory to be used in connection with field work so that at least thirty minutes can be devoted to scientific study, and a supervised play-room. Leading educators believe that in fifteen years much of the science now taught in high school, will belong to the grade school and much now taught in college will belong to the high school.

The aim is not primarily to make every one a Marconi, a Tennyson, or a Booth, but to train him to appreciate, to analyze, and to pass sane judgment. Every man is the trustee of certain God-given powers. He has two duties. The first is to prepare himself to carry his own load, that is to care for himself and his dependents; the second is to prepare himself for some social service. That is the purpose of education; that is what Shaker is pledged to do. And let us not forget that obstacles, in the end, point out man's opportunities and react to his advantage.

MR. F. H. BAIR
Superintendent

MR. ROBERT B. PATIN
Principal

A crown of omnipotence on his head,
And a truce in his eye.

A SCHOOL is represented, in its own district and outside, by those who have charge of it. Shaker has always been very fortunate in this respect. In early years Mr. Patin was our sole representative to the outside world, and also took charge of all internal affairs. Later, however, as the administrative duties were increased, the staff had to be enlarged proportionately. A superintendent and two deans have been added. Mr. Bair has filled the former post for a year, and we are proud, as a school, to be represented by him. The popularity of the deans, Mr. Thornton and Miss Hollon, testifies to their ability.

It is due almost as much to the way in which Shaker is represented by these people as to the preparation given by the faculty that Shaker alumni are so well received at colleges in every part of the country. These alumni owe their high records there, also, to the background given them at Shaker, both by the faculty and the administration.

MISS LOUISE M. HOLLON

She speaks as a friend,
And hath no unfriendly look.

MR. CHARLES A. THORNTON

He smiles—all is well.

SENIOR QUOTATION

For all your days prepare,
And meet them ever alike!
When you are the anvil, bear—
When you are the hammer, strike.

—Edward Markham.

SENIOR OFFICERS

ROBERT SMITH ..... *President*
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Girls' Gym

Mr. A. F. M. Petersilge
Mathematics

Miss Pauline Sellers
French

Miss Hattie Selover
Mathematics

Miss Ella Smith
Latin

Mr. Charles Thornton
Chemistry

Mr. L. R. Thrailkill
History

Miss Gale Wickwire
English

Miss Marion Whittlesey
English

SENIORS

We bow to our Seniors,
Sovereigns supreme;
Such superior knowledge
We surely esteem.

JUNIORS

Judge the Juniors
Gently, pray;
They may be Seniors
Some fine day.

SOPHOMORES

Sophomores synonymous
Of sophistication,
So serenely dormant
All through recitation.

FRESHMEN

Freshmen, fearing Sophs and teachers,
Greenest of all verdant creatures,
Youngsters, frolic while you may,
For Sophomores abandon play.

Classes

SENIOR QUOTATION

For all your days prepare,
And meet them ever alike!
When you are the anvil, bear—
When you are the hammer, strike.

—Edward Markham.

SENIOR OFFICERS

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DONALD DEMPCY ..... *Vice-President*
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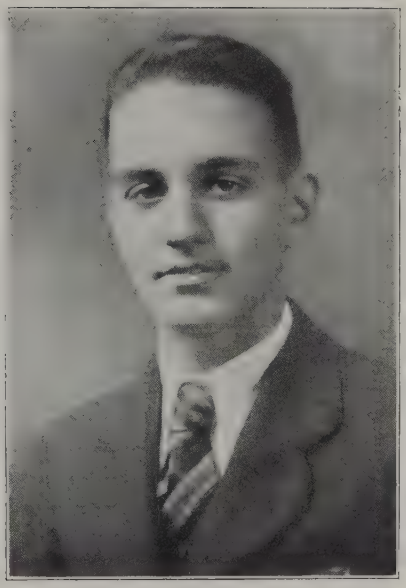
HOME ROOM TEACHERS

MISS WICKWIRE 220
MR. THRAILKILL 222
MISS LAITEM 224



LEONARD SEMPLE

On his lips persuasion hung,
And powerful reason ruled his tongue.

Student Council (2), (3); Pres. (4); Dramatic Club (4); Scribblers' League (4); Science Club, Pres. (3), (4); Boosters' Club (4); Latin Club (4); Football Squad (3); Wrestling Squad (2).

ROBERT SMITH

The world hath noted, and your name is great,
In mouths of wisest censure.

Class Pres. (4); National Honor Society (3), (4); Glee Club (2), (3), (4); Student Council (4); Shakergraph Board (4); Annual Board (4); Football Squad (4); Track (3).

BILL ALLEN

How cheerfully he seems to grin.

Science Club, (3), (4); French Club, (3), Secretary; Boosters Club (4); Annual Board (4); Football Squad (4).

SAM BAKER

I grew intoxicated with my own eloquence.

Boys' Glee Club (1), (2); French Club (4); Football Squad (3), (4); Basketball (3), (4); Tennis (3), (4).

ORNEVA BARKER

Speak clearly if you speak at all.
Carve every word before it fall.

Friendship Club (1), (2), (3); Art Club, Vice-President (4); Dramatic Club (4); Girls' Glee Club (2), (3), (4); Annual Board (4).

LOIS BAUS

Laugh, and the world laughs with you.

Basketball (3); Leaders' Club (3), (4); Friendship Club (1), (2), (3).

G. WESLEY BECK

Had a fire-red cherubim's face

Basketball (3), (4); Football (3), (4); Science Club (3), (4).

WILMA BENES

Her very frowns are sweeter far,
Than smiles of other maidens are.

Girls' Glee Club (1), (2), (3); Friendship Club (1), (2), (3), (4); Art Club (4); Senior Auxiliary (4).

SALLY BRESLER

Careless she is, with artful care;
Affecting to seem unaffected.

Friendship Club (1), (2), (3); Glee Club (1); Leaders' Club (2), (3), Vice-Pres. (4); Dramatic Club (3), Vice-Pres. (4); French Club (4); Class Social Chairman (2), (4).

JOHN BRETT

Faith, that's as well said as if I had said it myself.

Class President (1), (2); Hi-Y (3): Treasurer (4); Football (3); Boys' Glee Club (1), (3); Scribblers' League (4); Editor Annual (4); Boosters' Club (3), (4).

EMILE BREWKA

He heard it, but he heeded not—his eyes
Were with his heart, and that was far away.

Boys' Glee Club (1), (2), (3); Latin Club (4); French Club (4); Football (3), (4); Basketball (3), (4); Tennis (2), (3); Captain (4); Chess and Checker Club (3).

ALBERTA BRINK

Give me a lock, give me a face,
That makes simplicity a grace.

Friendship Club (2), (3); Girls' Glee Club (2), (3).

STUART BROWN

I served my time, and learned to read and write.

President Athletic Ass'n. (4); Student Council (3), (4); Football (4); Basketball (3), Team (4); Tennis (4); Boosters' Club (3), (4); Glee Club (3), (4); French Club Sec'y-Treas. (4).

HERBERT D. BURDICK

Could any wind blow rough upon a blossom so fair and tender?

President Athletic Ass'n. (4); Hi-Y (3), Vice-President (4); Boosters' Club (3), (4); Football (2); Team (3), (4); Basketball (3), Team (4); Class Social Chairman (3).

JULIUS CSIZMADIA

But he cared for none of these things.

Basketball (2), (3), (4).

FRANK DARBY

I had a thing to say,
But I will fit it to some other time.

MARION DECKER

Not much talk, a great sweet silence,

Friendship Club (2), (3), (4); Class Secretary (4); French Club (4).

DONALD DEMPCY

Let's start a new religion with one commandment, "enjoy thyself".

Class Vice-President (4); Hi-Y (3); President (4); Basketball (3); Captain (4); Football Squad (3); Team (4); Student Council (3), (4); Athletic Association (4); Boosters' Club (3), (4).

FRANK DENZEL

Yon Cassius has a lean and hungry look.

Student Council (2); Glee Club (3), (4); Boosters' Club (4); Track Squad (4).

MARION ELLIS

There was a soft and pensive grace,
A cast of thought upon her face.

Friendship Club (1), (2), (3); Girls' Glee Club (2), (3), (4); French Club (4).

EDNA FANCHER

But still her tongue ran on.

Friendship Club (1), (2), (3), (4); Girls' Glee Club (1), (2), (3); Senior Auxiliary (4).

JACK FAWCETT

There are giants to slay, and they call for their Jack.

Dramatic Club (3), Treasurer (4); Scribblers' League (3), (4); Annual Board (4): Shakergraph (3); Student Council, Treasurer (3); French Club (4); Tennis (4).

ELINOR FERGUSON

Wearing all that weight of learning
Lightly like a flower.

Glee Club (1), (2), (3), Vice-President, (4), President; Friendship Club (1), (2), (4); National Honor Society (3), (4), President, (4); Treasurer Leaders' Club (3).

MANUEL FREUND

Men of few words were ever the best men.

Science Club (3), (4); French Club (4); Football (4); Basketball (4).

ELIZABETH GABRIEL

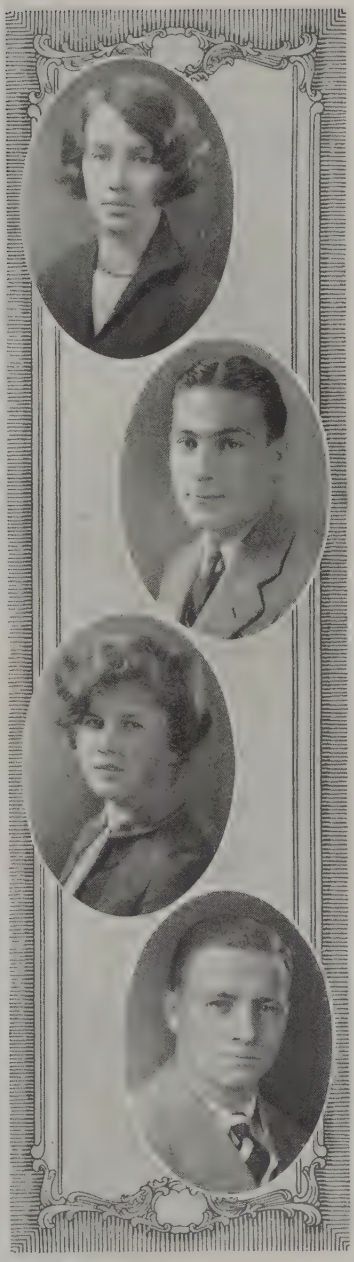
Quips and quirks and wanton wiles;
Nods and becks and wreathed smiles.

Friendship Club (3), (4); Leaders' Club (3), Secretary and Treasurer (4); Boosters' Club (4); French Club, President (4).

ERNEST GALBOS

His limbs were cast in manly mold,
For hardy sports, or contest bold.

Class Vice-President (2); Class President (3); Football (2), (3), Captain (4); Track (2), (3), (4); Hi-Y (3), (4); Student Council (4); Boosters' Club (3), (4).



DOROTHY GERDEL

A countenance in which did meet,
Fair records, promises as sweet.

Scribblers' League (4); Friendship Club (3), (4); Latin Club (4), Secretary; French Club (4); Riding Club (4); Shakergraph (4).

PAULA GERSTENBERGER

I am in earnest and I will be heard.

Friendship Club (1), (2), (4); Girls' Glee Club (4); Scribblers' League (4).

NORMAN GILBERT

And when he opens his mouth, my lord,
It soundeth like—a cannon.

Wrestling (1), (2); Football (2), (4); Glee Club (2), (3); Track (3), (4); Dramatic Club (4).

SANFORD GREEN

I want the seals of power and place;
The ensigns of command.

Science Club (3), (4); Glee Club (4); Stage Manager (4); Boosters' Club (4).

KATHERINE HAAS

A sweet and serious soberness
A smile that captures all.

Friendship Club (2), (3), (4); Girls' Glee Club (2), (3), (4); Dramatic Club (4); Boosters' Club (4); Leaders' Club (2), Sec'y-Treas. (3), President (4); French Club, Social Chairman (4).

VIRGIL HADLOCK

There's no art can read the mind's construction on the face.

Science Club (3), (3).

MARJORIE HALL

Sweet promptings unto kindly deed,
Were in her very look.

Friendship Club (1), (2), (3), (4); Girls' Glee Club (2), (3), (4); Student Council (2); Senior Auxiliary (4).

ROSEMARY HAMLIN

The talent of the child can not be imagined.

Friendship Club (1), (2), (3), (4); Girls' Glee Club (1), (2), (3), (4); French Club (4); Scribblers' League (3), (4); Shakergraph.

RUTH HECKER

A merry heart and true.

Friendship Club (1), (2), (3); Girls' Glee Club (2), (3), (4); Senior Auxiliary (4).

MILDRED HRUBES

Silence and modesty are the best ornaments of woman.

Friendship Club (4); Latin Club (4).

LOIS JONES

Thou art passing quiet, my lady.

Friendship Club (2), (3), (4); Girls' Glee Club (2), (3), (4); Latin Club (4).

JOE KAPLAN

He was a scholar, and a ripe and good one.

National Honor Society (3), (4); Basketball (3), (4); Track Manager (4); Shakergraph (4); Annual Board (4); Athletic Board of Control (4); Boosters' Club (4).

KERMIT KENNEDY

These are but wild and whirling words, my lord.

Boys' Glee Club (1), (2), Vice-President (3); President (4); Student Council (3); Hi-Y (4); Basketball Squad (3), Team (4); Football (4); Boosters' Club (3); Tennis (3), (4); Class Treasurer (3).

MILDRED KEPLINGER

Bid her come forth,
And not blush so to be admired.

National Honor Society (4); Friendship Club (1), (2), (3), Vice-President (4); Athletic Board of Control, Secretary (4); Latin Club (4); Girls' Glee Club (1).

CHARLES KICHLER

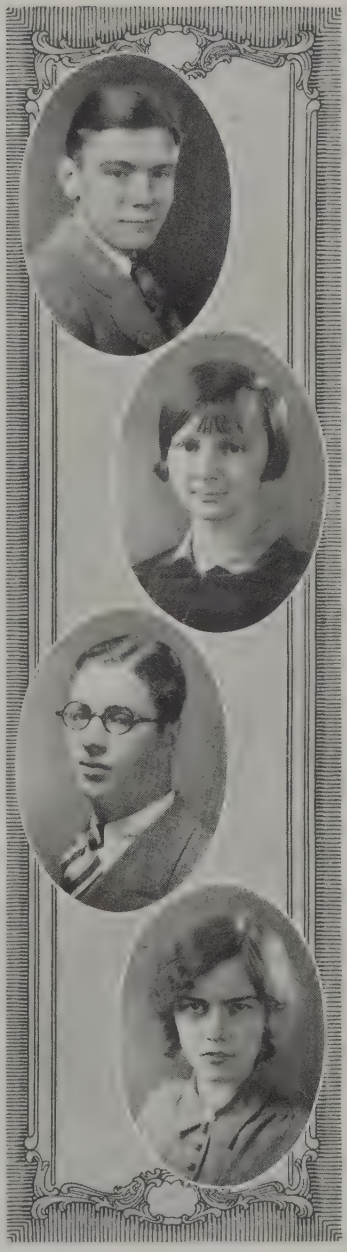
A man of hope, and forward-looking mind.

Boys' Glee Club (1), (2), (3), (4); Assistant Stage Manager (4); Science Club (3), (4).

CORNELIA KING

Who first invented work, and bound the free
And holiday-loving spirit down?

Friendship Club (3), (4); French Club (4); Scribblers' League (4); Shakergraph (4); Riding Club (4).



THEODORE KNOEDLER

Not withstanding my experiments with electricity, the thunderbolt continues to fall under our noses and beards.

Football (2), (3), (4); Science Club (2); Program Chairman (3); President (4); Boosters' Club (4); Student Council, Publicity Chairman (4); Track (4).

MARY KUHNER

O be my friend and teach me to be thine.

Friendship Club (1), (2), (3), (4).

AGNES LITZEL

Of temper sweet, of yielding will;
Of firm and placid mind.

Friendship Club (1), (2), (3), Council Rep. (4); Girls' Glee Club (4); Boosters' Club (4); Latin Club (4).

BARBARA JANE McCONNELL

The mild expression spoke a mind.
In duty, firm, composed, resigned.

Friendship Club (3), (4); Latin Club (4); Annual Board (4); Art Club (4), Council Rep.; Riding Club 4.

HARVEY HOBSON

All are gone;
All the dear, familiar faces.

Dramatic Club (3), (4).

LEONARD KIRTZ

Hear you not the hum
Of mighty workings?

Science Club (3), President (4); Football Manager (4); Dramatic Club, Treasurer (4); Wrestling (1), (2); Boys' Glee Club (2), (3), (4); Annual Board (4); Athletic Board of Control (4); Boosters' Club (4).

HELEN KISSACK

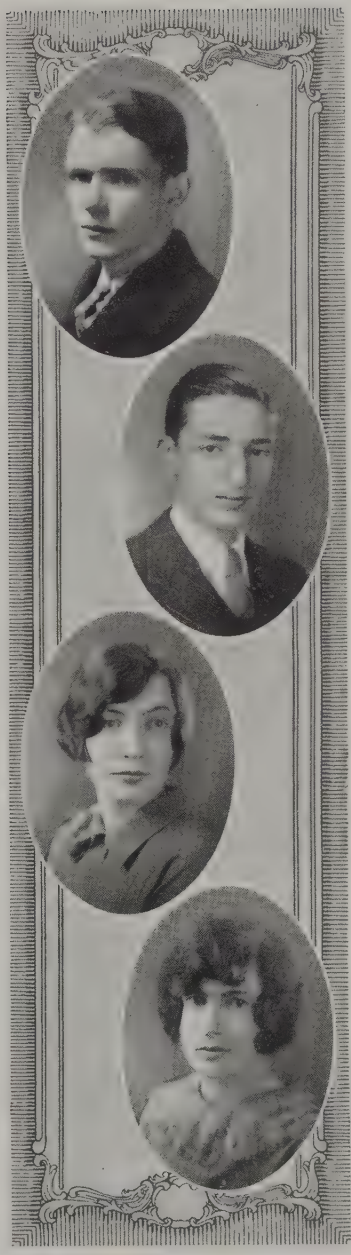
In moderation placing all my glory.

Friendship Club (1), (3), (4); Girls' Glee Club (2), (3), (4).

RUTH KLIPEC

A maid who hath no tongue, but thought.

Friendship Club (1), (2), (3), (4); Art Club (4); Senior Auxiliary, President (4); Girls' Glee Club (1).



RUTH MILHOFF

Is she not more than painting can express?

Friendship Club (1), (2), (3), (4); Girls' Glee Club (1), (2), (3), (4); Senior Auxiliary (4).

MARION MOSER

She mixed reason with pleasure,
And wisdom with merit.

Friendship Club (4); Art Club, President (4); Annual Board (4); Shakergraph (4); Scribblers' League (4).

HARVEY MURPHY

Your face, my Thane, is as a book
Where men may read strange matters.

Football (1), (2), (3); Track (4).

HELEN NIGHTINGALE

Some men! Some men!

Friendship Club (1), (2), (3), Cabinet (4); Girls' Glee Club (2), (3), piano (4); Leaders' Club (3), (4); Student Council (4); Boosters' Club (4); Riding Club (4).

CALVIN ODIORNE

A man he seems, of cheerful yesterdays,
And confident tomorrows.

Boys' Glee Club (1), (2), Council Rep. (3), Vice-President (4); Class Treasurer (1), Secretary (3); National Honor Society (3), (4); Shakergraph (3); Parliamentary Club (4); Annual Board (4); Boosters' Club (4).

ELEANOR OWEN

Talented and fair;
With sweetly modest air.

Friendship Club (1), (2), (3), President (4); Student Council (3), (4); Girls' Glee Club (3), (4); National Honor Society (3), (4); Scribblers' League (4); Boosters' Club (3), (4).

BETTY PATTERSON

Art for art's sake.

Friendship Club (3), (4); Vice-President Athletic Society (4); Art Club (4); National Honor Society (4); Annual Board (4).

FLORENCE PARYZEK

There was a soft and pensive grace,
A cast of thought upon her face.

Girls' Glee Club (3), (4); Friendship Club (3), (4); Riding Club (4); French Club (4); Latin Club (4).

MARCELLA PASCHAL

There are hermit souls that live withdrawn,
In the peace of their self-content.

Friendship Club (1), (2), (3), (4); Girls' Glee Club (4); Senior Auxiliary, Secretary-Treasurer (4).

CAROLYN PECK

Above our life we hold a faithful friend.

Leaders' Club (2), (3), (4); Girls' Glee Club (2).

EMMET PEDLEY

He argued high, he argued low,
He also argued round about him.

Boys' Glee Club (1), (2), (3), Council Rep. (4); Dramatic Club (3), (4); Science Club Treasurer (3), Vice-President (4); Student Council (4); Wrestling (1).

RICHARD PETERS

He was the mildest mannered man.

Football (3), (4); Scribblers' League (4); Basketball Squad (3), (4).

JEANNETTE POLLOCK

To meet a red-headed person is accounted a sign of luck in some countries.

Annual Board (4); Student Council (4); Girls' Glee Club (3), (4); Friendship Club (2), (3), (4); Scribblers' League (4); Riding Club (4).

ISABELLE POWERS

Thou hast no sorrow in thy song,
No winter in thy year.

Friendship Club (1), (2), (3), (4); French Club (4).

THELMA PRATT

Shook my head, perhaps, but quite
Forgot to forget her.

Boosters' Club (4); Dramatic Club (3), Council Rep. (4); Friendship Club (3), (4).

VIRGINIA REYNOLDS

Bright Star, would I were steadfast as thou art.

Annual Board (4); Scribblers' League, Secretary (4); National Honor Society (4); Glee Club (2), (3), (4); Friendship Club (1), (2), (3), (4); Riding Club (4); Shakergraph (4).

IRVING SCHULTZ

Born to success he seemed.

Class Vice-President (1); Class Treasurer (4); Vice-President, Student Council (4); Football (2), Team (3), (4); Track Squad (3); Boosters' Club (4); Hi-Y (4); Annual Board (4); Baskeball Team (4).

ROBERT SEMPLE

Is this that haughty, gallant, gay Lothario?

Boys' Glee Club (3), (4); Shakergraph (4).

ELIZABETH SHARP

I meet thy pensive, moonlight face.

Girls' Glee Club (4); Friendship Club (1), (2), (4); French Club (4); Latin Club (4).

ARTHUR SULLIVAN

The glass of fashion, and the mold of form; The observed of all observers.

Football Squad (2), (3), Team (4); Treas. Athletic Assn. (4); Annual Board (4); Boosters' Club (3), (4); Hi-Y (4).

FRANK RICHARDSON

I am not in the roll of common men.

Annual Board (4); Scribblers' League (4); National Honor Society (4); Tennis (3), (4); Science Club (3), Vice-President (4); Glee Club (4); Boosters' Club (4); Shakergraph (4).

EVELYN ROESCH

Charms strike the sight,
Merit wins the soul.

Friendship Club (1), (2), (3), (4); French Club (4).

LOWELL SANFORD

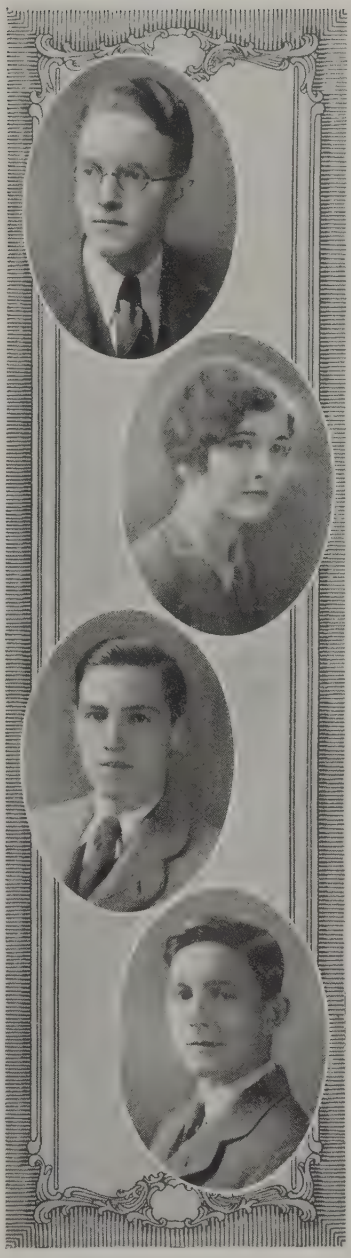
And to his eye,
There was but one beloved face on earth,
And that was shining on him.

Track Squad (3); Football Squad (4); Science Club (3); Boys' Glee Club (3), (4).

RICHARD SCHNEIDER

A little cheer will do wonders on a gloomy day.

Cheerleader (3), (4); Boys' Glee Club (1), (2), (3); Boosters' Club (3), (4).



ROBERT SULOFF

And still they gazed, and still the wonder grew,
That one small head could carry all he knew.

Football (2), (4); Basketball Mgr. (3), (4); Athletic Board of Control (4); Track (2).

ELEANOR TEARE

Gentle of speech, beneficent of mind.

Friendship Club (4); French Club (4).

NANCY TIERNEY

Earth has not anything to show more fair.

Girls' Glee Club (1), (2), (3); Leaders Club (3), (4); French Club (4); Dramatic Club (4); Class Vice-President (3).

PAUL UHL

You may trust him in the dark.

Track Squad (4).

DOROTHY WALTER

An easy-minded soul, and always was.

Art Club (4); Friendship Club (1), (3), (4).

BLANCHE WATKINS

Her face is like the milky way i' the sky.

French Club (4); Friendship Club (4).

ROBERT WATTERS

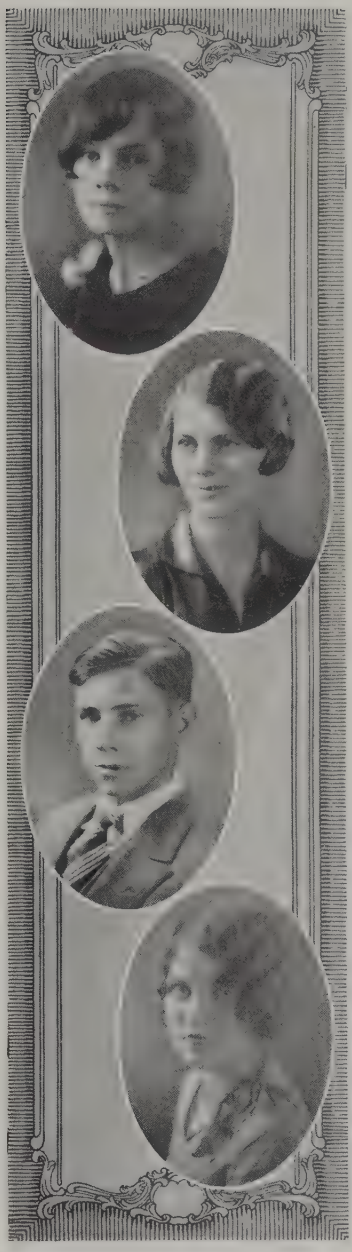
Did nothing in particular,
And did it very well.

Wrestling (1); Team (2); Football (4); Boosters' Club (3).

FLORA WILLBRINK

There's pleasure in poetic pains,
That only poets know.

Friendship Club (2), (3), (4); Scribblers League, Treasurer (4).



MALCOLM CAMPBELL

Work! Work! Work!
My labor never flags.

Band (1); Boys' Glee Club (1), (2), (4); Science Club (3), (4); Annual Board (4); Boosters' Club (4).

PHYLLIS WHITCOMB

Nodding as she walks
A smile to give to all

Girl's Glee Club (3), (4); Boosters' Club (4); Friendship Club (1), (2), (3), (4); French Club (4).

BERTHA CORNSWEET

Those raven locks so aptly twined,
Whose every hair a soul doth bind.

Dramatic Club (4); Glee Club (2); Friendship Club (1), (2), (3), (4); Riders' Club (4).

KARL SPANGENBERG

A man of morals, letters, parts.

National Honor Society (4).

ELIZABEH LEE CURTISS

Her talk was like a stream which runs
With rapid change from rocks to roses.

Scribblers' League President (4); Annual Board (4); Friendship Club (3), (4); Shakergraph (4).

Senior History

Should you ask me, "Whence this knowledge,
Whence these mighty words of wisdom
Which we hear about the hallways,
Falling from the lips of Seniors?"
I should answer, I should tell you—
Lay aside your math and chem books,
For in these you will not find it,
But in the pages of their history;
The history of the Senior class.

For therein you find recorded
How much time they spent as Freshmen,
In the gym and in the classroom,
Building up both mind and body;
How as Sophomores, they read Shakespeare,
Read the play of Julius Cæsar,
How they strove in all their subjects
To be on the Roll of Honor.

Then read further, it will tell you
How as Juniors you might find them
Gaining letters on the gridiron,
Winning medals on the track—
How they led the Glee Club singing—
Acted in the play at Christmas,
And attended all the dances
Which make up the life of Juniors.

Then turn once again the pages,
In their last year now you find them
Busy, writing in the Gristmill
All the doings of the High School—
Both in studies and athletics,
In the Science Club and Latin,
In the Scribbler's League and Hi-Y,
These the duties of a Senior.

This the reason, then as Seniors
That they are so wise and witty,
That they speak and others listen
In the Shaker Student Council.
Four short years they've worked together
Making strong the bonds of Friendship
Which will ever bind them closer
In their love for Shaker High School. *Millard Bell.*

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MISS BLAIR ..... *Class Advisor*

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Barker, Martha
Bartz, Elinore
Berwald, James
Bliss, Helen
Bockstahler, Anthony
Boldizar, Albert
Bolz, Harold
Brancaccio, Dominic
Brewka, Natalie
Brett, Dorothy
Bricker, James
Bugh, Virginia
Burrows, Ruth
Buzek, Virginia
Cannon, Grove
Cantella, Jack
Carbon John
Clezie, Charles
Cowgill, Arva
Crowley, Carlisle
Davis, Mary Editha
Deckard, Betty Jane
Derby, Peggy
Doerschug, Marguerite
Doherty, Joe
Du Laurence, Lucile
Eichman, Russell
Ellsworth, Frances
Entrup, Cyril
Farrington, Janet
Fleming, Helen
French, Frances
Friedman, Morton
Freudenberger, Mary Helen
Galbos, Albert
Galbos, Ferdinand
Gault, Fred
Gray, Curtis
Green, Lawrence
Greene, Marjorie
Groll, George
Gustafson, Lillian
Harrington, Robert

Harris, Catherine
Harrold, Josephine
Harvey, Ruth
Hays, Leete
Hecker, Amy
Hiestand, Mary
Johnson, Catherine
King, Barbara
King, Louise
Knowles, Robert
Kohorn, Jeanne
Kraft, Margaret
Kraft, Nanette
Kuhner, Robert
Lake, Thornton
Landrum, Sherwood
Lenhart, John
Lindahl, Eladore
Malbin, Anna
Mallon, Sterling
Mashek, Helen
Mayerhoffer, Anna
McCabe, Harold
McKee, Henry
McKinnon, Robert
Merrell, Dorothy
Murray, Joy
Nelson, Jeanne
Newman, Helen
Newton, Jay
Osborn, Dorothy
Palumbo, Angelo
Parish, Ned
Patronsky, Louis
Pecsok, Eleanor
Peck, Edwin
Peck, Janet
Percy, Frank
Phillips, Marion
Pilot, Bertram
Polcar, Edward
Pyle, Janet
Reid, Virginia
Reynolds, William
Riley, Donald
Rini, Martin
Roberts, Stanley
Robinson, Kathleen
Roby, Luther
Rose, Dorothy
Rosser, Clifford
Roth, Anna
Ruggles, John
Sayle, Robert
Schell, Robert
Schofield, Josephine
Schrader, Geraldine
Schroeder, Theodore
Schuman, Olive
Scruggs, Hayden
Selden, Carl
Semple, Alice
Shackelton, Ann
Smith, Dan
Smith, Dorothy E.
Stengel, Ethelyn
Taylor, Helen
Taylor, William
Teli, Jeannette
Toth, Magdalene
Trundle, Miriam
Turner, Harry
Tyler, Jean
Walker, William
Waterbury, Dorothy
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Woodruff, Norman
Yahraus, Raymond
Yoder, Margaret

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BARTZ, ARLENE
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BELL, ROBERT
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BERES, JULIA
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BLETELE, JEANNE
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BRICKER, DAN
BROCKMAN, FRED
BROWN, ALAN
BROWN, MARION
BRYAN, KATHERINE
BUGH, GERALDINE
BURDICK, JANE
BURKE, MARIAN
CALLOW, MARIAN
CANNELL, ALICE
CARRUTH, MARIAN
CATALANO, ROSE MARIE
CLARK, BILL
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COONEY, MARLEN
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CORNELL, IRENE
CORNSWEET, MARY
COULSTON, HOPE
COWDREY, EDWARD
CRAIG, HAL
CRASS, LUCY
DAILEY, RAYMOND
DAVIES, ELIZABETH
DECKER, CAROLYN
DENNIS, NORMAN
DE WEESE, BERNARD
DE WEESE, DAVID
DOHERTY, EDITH
DROSD, RUDOLPH
DY SHERE, JUNYORE
EDELSTEIN, LENORE
EICHMAN, JANET
ENGERT, MARJORY
FERGUSON, KINGSLEY
FINAN, JAMES
FISHER, BOB
FITCH, ELINOR
FORD, MARJORIE
FOX, MARVIN
FRANKEL, EDNA
GALLIMORE, DOROTHY
GOLDMAN, MELVIN
GREEN, DAVID
GREGG, WILTON
GREULICH, IONA
GREVE, FRED
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GROSS, MERRILL
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HANDY, BEATRICE
HAMLIN, WILMA

Harbert, Beatrice
Harrington, Jean
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Harris, Mary
Harris, Tom
Herman, Robert
Hoover, Stephen
Howe, Lida
Hrubes, Helen
Jones, Ethel
Jones, Fred
Jones, Lillian
Jordan, Henry
Joseph, Karl
Kehres, Frank
Kelley, Elsie
Kemmerling, Faye
Kemeny, Edna
Killoran, Agnes
Kirker, Ford
Kissack, Ethel
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Kubach, George
Kuenhold, Robert
Kuzell, Justin
Landrum, James
Lang, Dorothy
Lowe, Edwin
Lowrey, George
Major, James
Mayerhoffer, Eleanor
McCutcheon, Richard
McLean, Helen
Mersfelder, Bertram
Mooney, John
Mueller, Mary
Mulford, Ralph
Nehrer, Bernard
Nelson, La Verne
Newark, Ida
Nicola, Sam
Oathout, Edwin
Olds, Jean
Orkin, Arnold
Oswald, Tom
Oviatt, Donna
Owen, Paul
Palmer, Bob
Paschal, Geraldine
Peck, Helen
Petrequin, Jack
Phillips, Edwin
Pink, Arthur
Pink, Eugene
Piwonka, Charles
Pocrass, Helen
Pomeroy, Lawrence
Prendergast, Marie
Radcliffe, Nettie
Rini, Louis
Rini, Rose
Roberts, Marion
Rock, Helen
Roesch, Emerson
Ronk, Jack
Rose, Barbara
Rose, Robert
Rosen, Marvin
Rosenstein, Evelyn
Royon, Joseph
Ryan, Mary
Sayle, Margaret
Sayle, Theron
Zalud, Lawrence
Schroeder, Edmund
Sharp, Betty
Sharp, Ross
Shehan, Florence
Shepherd, Virginia
Shimmon, Claudia
Shirk, Varnelle
Simon, Esther
Simon, Wilma
Sipan, James
Smith, Grant
Smith, Ralston
Snell, Robert
Solomon, Blanche
Stalley, Marshall
Stauffer, Donald
Stein, Joan
Steitz, Bob
Sterling, Jack
Steuer, Beatrice
Stiber, George
Stockhaus, Paul
Stockhaus, Ruth
Suva, Ruth
Taylor, Edward
Taylor, Mildred
Teare, Marion
Thomson, Wells
Tice, Wilma
Van Aiken, William
Vasey, Roberta
Vaughan, Robert
Wells, Robert
Wenger, Gertrude
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Willsey, Florence

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BELL, RUTH
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BOZA, BEATRICE
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COREY, ELLIOT
CORNSWEET, FLORENCE
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GEISMER, BETTY
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GOLDBERG, IRIS
GOLDMAN, RUTH
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GREULICH, EDNA
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HALL, ELIZABETH
HALL, JAMES
HALL, LAURADEL
HAMILTON, ADELAIDE
HAMM, MARJORIE
HANSEN, LILLIAN
HARRISON, JANET
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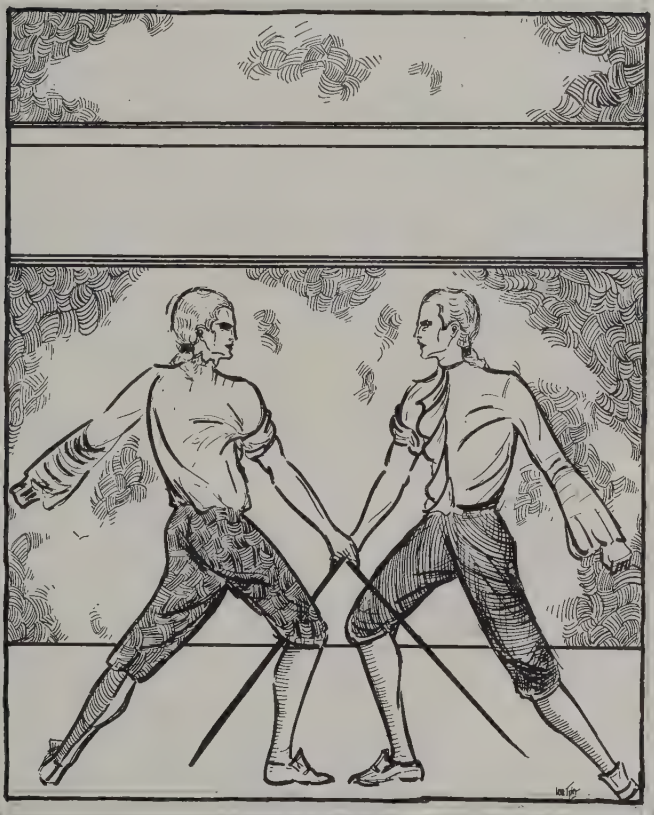
HARVEY, ROBERT
HAYS, HELEN
HEINEMAN, FREDERICH
HEXTER, HELEN
HIGHWAY, BERNICE
HOBSON, HAZEL
HOULE, MILDRED
HUBERTY, HELEN
HUNTER, ELIZABETH
JACOBY, SAYLOR

James, Edwin
Jeffries, Betty
Jewett, Edythe
Johnson, Alice M.
Jones, Mary
Jones, Robert
Kardos, Ernest
Kaplan, Esther
Kelly, Alice
Keplinger, Florence
Kubach, Gladys
Kuhner, Joe
Kwis, Margaret
Leighton, Jean
Leon, Phil
Lerman, Ted
Levison, Helen
Luccioni, Giovanna
Lyons, Doris
Main, Dorothy
Margrander, Lennore
Matousek, Frank
McCaslin, Walter S.
McCormick, Robert
McCort, James
McDonough, Norman
McGovney, Virginia
McIntosh, Juanita
McKay, Ralph
McNelly, Alvin
McTaggart, Eleanore
Meink, Frances
Meldrum, Andrew
Merle, Henry
Metzger, Carl
Miller, Beatrice
Miller, Bernice
Miller, Yetive
Mills, Gertrude
Needham, Raymond
Nord, Otto
Null, Janet
Patterson, Elinor
Peck, Katherine
Perrin, Martha
Peters, Carl
Petrene, Emanuel
Pietrowski, Fred
Pocrass, Bernard
Poesse, Jane M.
Poesse, Walter
Popoczy, Emma
Potts, Jane Alice
Prendergast, Frank
Proud, Lloyd
Quayle, Walter
Ragan, Fred
Reise, Margaret
Renfro, Richard
Rhodehammel, Robert
Rife, Isabell
Rindfleisch, Arthur
Rittencutter, Dudley
Robinson, Charlotte
Ronk, Dorothy
Roseman, Rita
Rosenblum, Lloyd
Roth, Harold
Roth, Henry
Rowe, Margaret
Schwartz, Maybelle
Selden, Helen
Semple, George
Senz, Richard
Shea, Philomene
Sibbison, Agnes
Slyh, Ruth
Smith, Charles
Smith, Peggy
Smith, Robert
Snider, Richard
Stanley, Jane
Sullivan, Kenneth
Svoboda, Mae
Swatek, Edward
Textor, Gertrude
Tharp, Allen
Tierney, John
Trundle, Robert
Tuttle, David
Tyler, Virginia
Uhl, Robert
Van Valkenburg, John
Vaughan, John
Wade, Angeline
Wagner, Gordon
Warner, Lucia
Warner, Ruth
Waterbury, Elinore
Wilson, Virginia
Williams, Gwendolyn
Williams, Jane
Williams, June
Williams, Margaret
Wilkin, Charles
Wilson, Caroline
Wise, Ada
Young, Virginia

THE
FIVE
E. PEDLEY
HORSE
MEN
B. YOUNG
E. GALBOS
OF
SHAKER
M. CAMPBELL
L. SEMPLE

Athletics



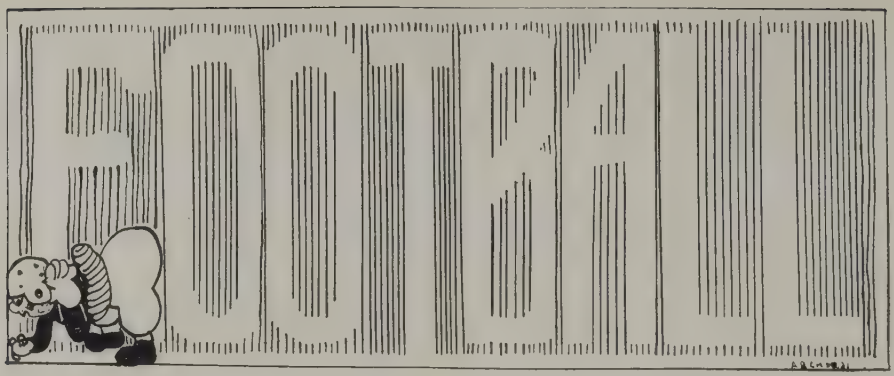
GERALD E. ENSIGN
Head Coach
Walk straight, talk straight, and look straight, and you shall know no fear.

JAY SHELDON
Assistant Coach
He was a man four-square

The Coach

MOST of the credit for Shaker's good teams belongs to Coach Ensign. For three years straight Shaker has had a championship team in track and has always excelled in all other sports. This would be practically impossible if it were not for the excellent coaching on the part of Mr. Ensign. He is the man who, starting each year with green material, molds it into efficient teams. He is a very cheerful fellow and always has a smile for every one. Every man on Shaker's teams always does his best for Coach.

Mr. Ensign has a very valuable assistant in Mr. Sheldon. Mr. Sheldon is out every night to help coach and to give pointers to the fellows. He can coach equally well in any sport and in addition to this work he has charge of the physical training for boys in the grade schools.



LAST fall about forty men answered the first call for practice. Of these, four, Captain Galbos, Burdick, Brett, and Schultz were lettermen from the previous year. The rest of the squad was made up of green material. It was Coach's task to mold this material into an efficient grid machine.

The first sign of the injuries which, it seems, were destined to follow the team through the season appeared the first week when John Brett injured his knee. Throughout the season the success of the team was hampered by the presence of many minor injuries among the players.

In spite of all bad luck, Coach succeeded in building up a good team. They lost four games but of these only one was by a very large margin. The spirit of the fellows was excellent. Although the original number of men on the squad was reduced somewhat, there were about twenty-five who remained faithful to the very last. Rain or shine, mud or ice, these boys could be seen every night out on the field, struggling to give Shaker a good football team.

Next year, Coach will have Captain-Elect Galbos in the line and Oswald and Kuhner in the backfield as a nucleus around which to build a good football team. In addition to these three lettermen there is also some very promising material on the second squad.

Ernest Galbos ..... *Captain*
G. E. Ensign ..... *Coach*
Leonard Kirtz ..... *Manager*
Jay Sheldon ..... *Assistant Coach*

Allen	DeWeese, D.	Peters
Baker	Freund	Riley
Bell	Galbos, F.	Schultz
Betterman	Gantt	Scruggs
Boldizar	Gilbert	Smith
Brewka	Kennedy	Sullivan
Bricker	Knoedler	Suloff
Burdick	Knowles	Walker
Clezie	Kuhner	Watters
DeWeese, B.	Oswald	Young

Shaker 31, Bedford 0

The team started the season by blanking Bedford, 31—0. Bedford is an old enemy and, although they are not in the Conference, there is always a great deal of enthusiasm over this annual game. Due to the fact that this was the first game, the team played rather ragged football. However, the only real threat that Bedford made was on the second play of the game, when they completed a "sleeper" play for a gain of about thirty yards.

Ernie started Shaker's scoring in the second period, when he crashed over for the first touchdown of the year. The game was featured by Shaker's effective pass attack.

Shaker	0	19	6	6—31
Bedford	0	0	0	0— 0

Shaker's first Conference victory was at the expense of Euclid Shore. The Shore team was light and inexperienced, and as a result Shaker's heavy team was too much for them. Shaker scored in every period, the first touchdown coming on the third play, after Knoedler recovered a Shore fumble and ran about forty-five yards to the five-yard line. The ball was then put over on an off-tackle smash.

The entire team played an excellent game and the backfield was constantly ripping through holes made by the line. In the second quarter, Oswald intercepted a pass and ran seventy yards for a touchdown.

It was only during the last few minutes of the game when the seconds were playing, that Shore threatened to score after they had worked the ball down to the three-yard line. However, they failed to put it over before the final whistle blew.

Shaker	12	14	6	7—39
Shore	0	0	0	0— 0

Shaker 0, Longwood 18

Due to its two previous victories, the Shaker team entered this game a bit over-confident. According to its performance on the gridiron for the past four years, the Longwood team was not considered as a dangerous rival.

The first quarter of the game was scoreless and neither team showed any superiority. In the second quarter the Shaker line, after holding Longwood for three downs, finally gave way to the knife-like plunges of the opponents, and Longwood scored the first touchdown. At the half the score was still 6—0. The next quarter, Shaker held Longwood scoreless. However, in the last period, Longwood added twelve more points to her total.

Twice during the game, Shaker had the ball inside the ten-yard line, but both times was held for downs by a stubborn Longwood line.

Shaker	0	0	0	0— 0
Longwood	0	6	0	12—18

SHAKER 8, EUCLID CENTRAL 12

With the sting of both its recent defeat at the hands of Longwood and its defeat at the hands of Central last year still fresh in mind, the Shaker gridders entered this game with a determination to "smear" Euclid Central. But much to the chagrin of the Shaker team, the Central eleven scored two touchdowns in the first five minutes.

After this sudden display the Shaker team settled down and from then on the Central boys were held scoreless. Central was continually on the defense for the rest of the game and in the second quarter the Central quarterback elected to give Shaker two points, rather than risk having them take six. Shaker again scored in the third period, when Knoedler blocked and fell on a punt back of Central's goal. The last period was scoreless, and although Shaker carried the fight to Central, they were unable to put over a winning touchdown.

Shaker	0	2	6	0— 8
Central	12	0	0	0—12

SHAKER 38, BRUSH 0

Shaker had little trouble in taking down Brush to a score of 38—0. The Brush team, which had made its first appearance in the Conference this year, had not won a game as yet. They made only one first down in the entire first half. As a result of many triumphant marches down the field, Shaker piled up a score of 32—0 in the first half. The Shaker team seemed to think thirty-two points sufficient and they slowed their pace considerably in the second half. It was a plucky eleven that came on the field for Brush at the beginning of the second half. However, the home team managed to make another touchdown before the end of the game. The seconds figured well in this game.

Shaker	12	20	0	6—38
Brush	0	0	0	0— 0

SHAKER 32, WEST COMMERCE 0

Rumor had it that Shaker had a close game on hand when they met Commerce. With a large crowd behind them the pigskin toters went out and played some real football. They outclassed Commerce in every phase of the game. This was undoubtedly the best game that Shaker played this season. It was in this game that Ernie was injured. He was kicked in the head and dazed. He continued to play but was finally forced to quit after he received another bad jolt.

At the end of the first half Shaker was on the top of a 13—0 score. At the beginning of the second half Shaker scored two touchdowns on two successive plays. Oswald caught a short pass and ran sixty-two yards for a touchdown. On the next kickoff Irv received the ball on our twenty-three-yard line and ran through the entire Commerce team for another touchdown. Again in the same quarter Oswald went through the center for the final marker of the day.

Shaker	7	6	19	0—32
W. Commerce	0	0	0	0— 0

Shaker 0, John Marshall 7

The boys felt greatly the loss of their leader, Ernie, when they played John Marshall. In spite of this it was a closely fought contest. Both teams showed a remarkable defense but a rather weak offense. There was a large number of fumbles for both sides. The half ended with the score 0—0. However, in the third quarter the tide changed and Marshall completed a sleeper pass for a twenty-five-yard gain. This put the ball on Shaker's thirty-yard line. Marshall then put the ball over after a series of short plunges. In the last period Shaker made a frantic attempt to tie the score. They worked the ball to Marshall's ten-yard line but were held there till the final whistle blew.

Shaker	0	0	0	0—0
Marshall	0	0	7	0—7

Shaker 2, Rocky River 14

It has been the ambition of every Shaker football team to "beat River". This being our last chance to meet River as a conference rival on the gridiron, this ambition was all the more pronounced. The prospects were bright during the first half. Shaker received the ball on the kick-off and marched straight down the field on four successive first downs to the five-yard line. Here River held for downs and after receiving the ball they attempted to kick from behind their own goal. The ball, however, was downed behind the goal and Shaker received two points. Toward the end of the same period, Gandrup made a long end run and River chalked up seven points. The half ended with the score still 7—2. In the third period Gandrup again made a touchdown, this time after catching a long pass. The rest of the game was fought on even terms and River did not threaten the Shaker goal again. Shaker has never beaten River in football and again this year the ever present jinx which proved to be none other than Eric Gandrup prevented Shaker from fulfilling its greatest ambition.

Captain Ernest Galbos
Fullback

Ernie led the team equally well in victory and defeat. His laurels rested not only on his good leadership but also on his brilliant playing.

His fine playing was an incentive to the team and his wonderful spirit spurred the team on to do its best for him and for the school. On the offense Ernie was continually ripping up the opposing line and on the defense he backed up the line with giant-like strength. He could run, pass, or punt the ball. These characteristics along with his excellent leadership made him very valuable to the team both as a player and as a captain.

Irving Schultz,
Quarterback

After being out of the game all last year because of injuries "Irv" came out this year and snagged the position of quarterback. He was an excellent field general and it was his brilliant headwork that so often put the team in scoring position. He was certainly well qualified for this work. It will be difficult to fill Irv's position next year.

Arthur Sullivan
Halfback

Art's success shows what hard work and perseverance will do. After playing two years on the scrub team he made varsity half this year. He showed up well on the defense and he was a good line plunger. He was often given the ball when a few yards for "first and ten" were needed.

Kermit Kennedy,
Halfback

"Gus" was one of the best blockers on the team. He paved the way for more than one successful tackle smash and end run. He also had a way all his own of knifing through the line for steady gains of five or ten yards. Coach will have a hard time to find another blocker and runner as good as "Gus."

MANUEL FREUND
Guard

"M a n n y" didn't know anything a b o u t football when the season started, but he wasn't slow in learning. What he lacked in weight and experience he made up in fighting spirit. "Manny" played a guard and he was one of the mainstays of the line.

THEODORE KNOEDLER
Tackle

Ted was a tower of strength on the defense, distinguishing himself by breaking through the opposing line to block punts, break up passes, or stop plays before they started. He was very fast in going down under punts and he nabbed many runners before they got started. Someone else will have to play Ted's position next year.

ROBERT KUHNER
Fullback

Bob was one of the boys on the injured list for a while. When he came back he showed us he had those rare qualities possessed by his brothers before him. The best compliment that can be paid Bob is to say, "Another Kuhner."

Don Dempcy

End

Don was one of the most reliable players on the team. His ability to snag passes out of the air in addition to his great defensive work made him one of the best ends Shaker has had in a long time. More than once it was Don who was the sleeper and who would snag long passes for a touchdown.

Robert Watters

End

Although Bob had never played football before, he came out this year and made left end on the varsity. He was the lightest man on the line, but he did not let this interfere with his hard blocking and accurate tackling. Bob will not be with us next year.

Tom Oswald

Halfback

Tom held down the position of halfback. This was his first year out for football and he was hindered by his size. However, he made up for his lack of bulk by his speed and shiftiness. With two more years to show his wares Tom should develop into an excellent back.

NORMAN GILBERT

Tackle

"Chubby" made the All-Conference team this year. He played tackle. He was great at piling up the opponents on the scrimmage line. He is the kind of fellow that makes the opposing backs slow up when they see him loom up in front of them. This was the first year that "Chubby" came out for football and we regret that it was the last year he will be able to play for Shaker.

CAPT. ELECT FRITZ GALBOS

Tackle

Next year will be the first time in five years that a Shaker captain has played in the line. Fritz was one of our two representatives on the All-Conference team. He played a steady game at tackle and he well deserves the honor bestowed upon him. We expect great things of Fritz next year and know he will follow in his brother's footsteps and be the leader that Ernie was.

EMIL BREWKA
Guard

Playing a guard, "Brewk" was unable to distinguish himself in the eyes of the spectators but the rest of the players will vouch for his ability. He delighted in stopping all plays directed at him. Emil was at the bottom of every pile and when a Shaker play went through the center of the line there was always a large hole for the backs to rip through. He was a bulwark in the line.

HERBERT BURDICK
Center

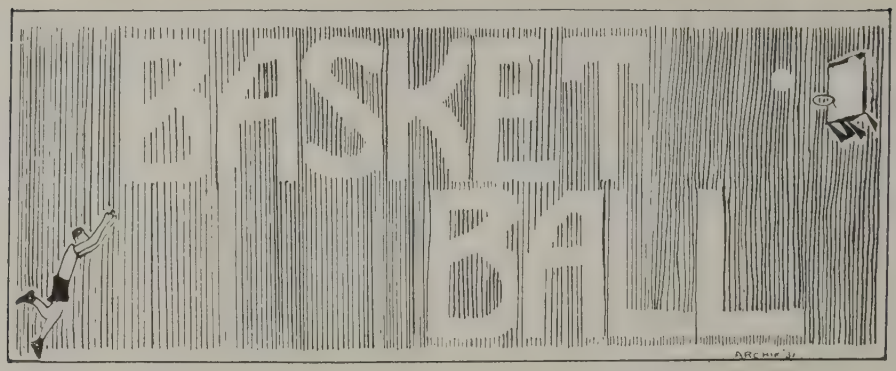
This was Herb's second year at the center position. He could always be depended upon to open a hole in the opposing line and he was equally dependable on the defense. There were not many plays that got through the center of our line. Whenever the spirit of the boys was low Herb was always there to "pep" them up.

Richard Schneider
Cheerleader

Dick Schneider, a veteran of past years, was at the head of our cheer-leading department this year. Lieutenants to him were Bob Wells, the boy with the double-action joints, and Dan Kornhauser, who has a family standard to uphold, and upheld it with honor. Both team and students owe gratitude to these boys, who, whatever the weather, practiced their rhythmic contortions at every game. Luckily, Shaker will have two of these cheer-leaders, Bob and Dan, back next year, to inspire the audience and the team as they have done this year.

Leonard Kirtz
Manager

The manager's is admittedly the hardest position on a football team. However, Leonard soon proved that he was able to hold it down efficiently. The gratitude of the team testifies to his untiring efforts in their behalf, for there is not one of its members who will not admit that Leonard was the hardest working man of the lot.



Basketball Season 1928

THIS year Coach started the season with only one letterman, Captain Don Dempcy, and an inexperienced squad. The hopes for a successful season were not very high. However, in spite of this handicap the boys on the first squad were not easily discouraged and early in the season they distinguished themselves by trouncing West Commerce who was considered as one of the strongest contenders for the Conference tiltle.

Throughout the season Shaker was close to the top, never dropping lower than third place in the standings. In the final Conference game with John Marshall Shaker lost a hotly contested battle in three overtime periods. This defeat was keenly felt because second place was at stake.

VARSITY LINEUP

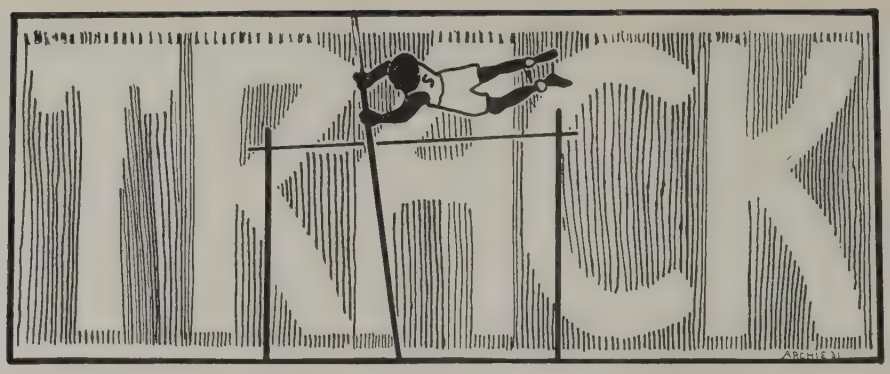
Forwards		*Centers*	*Guards*
Schultz	Baker	Kennedy	Csizmadia
Kaplan	Brewka	Burdick	Dempcy (Captain)

SCORES

Shaker	14	Holy Name	23
Shaker	19	Bedford	22
Shaker	34	Maple Heights	17
Shaker	28	West Commerce	19
Shaker	19	Longwood	31
Shaker	19	Euclid Shore	13
Shaker	17	Rocky River	24
Shaker	14	Euclid Central	10
Shaker	15	University	33
Shaker	29	Brush	24
Shaker	24	John Marshall	25
Shaker	31	Alumni	23
Shaker	263	Opponents	264
	WON 6		LOST 6

Captain ..... Don Dempcy
Coach ..... G. E. Ensign
Manager ..... Robert Suloff
Assistant Coach ..... T. Sheldon

Austin	Csizmadia	Peters
Baker	Freund	Rosser
Bletch	Kaplan	Ruggles
Brewka	Kuhner	Schultz
Burdick	Oswald	Walker



Track—1927

WITH four lettermen back, Coach built up a track team that carried on the success of the 1926 Class B Interstate champions.

In dual meets with University, John Adams, and Cleveland Heights, Shaker proved to be invincible, winning the meets by decisive scores. In the N. E. D. meet at Lakewood, Shaker, competing in Class A for the first time, finished second to Lakewood. The week after that, Roth and Phillips scoring thirteen points, the team took third place in the state finals at Columbus.

The Greater Cleveland Conference Meet closed the season. Placing first in every event except the mile, the team swept through for an easy victory, bringing Shaker the Conference Championship for the second time in three years.

1928 Track Season

At the time the Annual went to press the track team had been in only four meets. However, the results of these meets made it evident that the prospects for this year's success are good.

On March 24 the Annual C. A. C. Indoor Meet was held at the Public Hall. Shaker featured very well in this meet. Captain Parish won the 40 yard low hurdles, breaking the city record. The other points were accumulated as follows: Parish, second in the 40 yard dash, Galbos second in the shot-put, Bell third in the quarter mile, Oswald fifth in the low hurdles, and the mile relay team first.

A month later Parish and Galbos went to the Ohio State Relays and came home with three fifth places.

Shaker overwhelmed West Commerce in a dual meet, taking every first place but one. On April 28 Shaker got third place in a triangular meet with Heights and U. S. Shaker took five out of twelve first places but due to the fact that she did not have many men in the field events Shaker had to be satisfied with a close third. *(Schedule for rest of season on page 186)*

Paul Roth

Led by a captain who never scored less than thirteen points in a meet, it was no wonder that Shaker did so well in track. Paul could always be depended upon to win the hurdle races and place in the high jump. He won the state hurdle championship at Columbus, and in the National Interscholastic Meet at Chicago he placed fifth.

Loyal Phillips

Phillips was Paul's competitor as high point scorer. He consistently put the shot over forty-five feet, and at times did forty-nine. Towards the end of the season he defeated Paul in the high jump. Loyal took a third in the state championship meet at Columbus and a sixth at the Interscholastic meet at Chicago.

Track Practice
Action Picture
SHELDON and Assistants
AT Practice
Ozzie calls 'em
54-67-9--
HEADS UP
ALLEZ-OOP
SCRIMMAGE
Ned
No Man's Land
Jerry

Leaders' Club

Officers

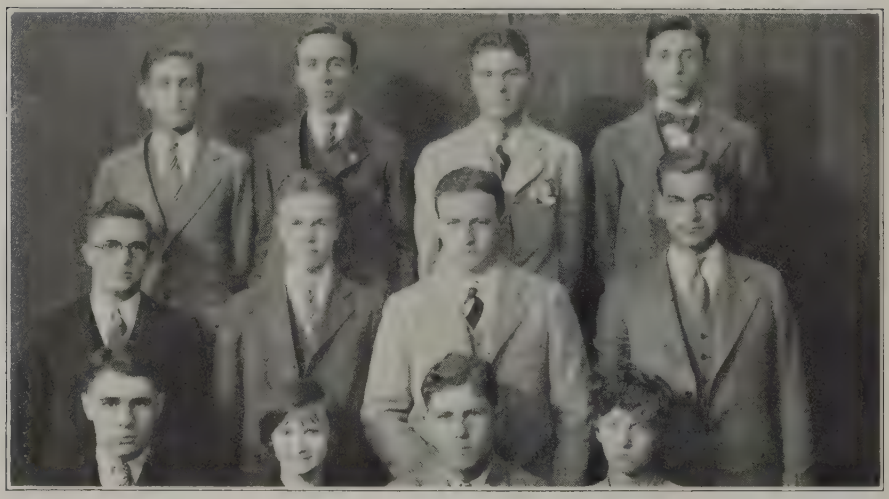
KATHERINE HAAS ..... *President*
SALLY BRESLER ..... *Vice-President*
BETTY GABRIEL ..... *Secretary and Treasurer*
HELEN NIGHTINGALE ..... *Council Rep.*
MRS. PATTERSON ..... *Sponsor*

Carolyn Peck	Alice Semple
Lois Baus	Elinor Ferguson
Nancy Tierney	Lucile DuLawrence

Virginia Wertz

EVERY year medals are presented by the Leaders' Club to the girls who make the most progress in gym work. This year the girls raised the money for the medals by selling candy at the basketball practice games. The Club's annual vaudeville show was given on the night of the Lawn Fete, instead of as a school affair, as it has been previously.

Next year membership to the Leaders' Club will be on a new basis. After this year any girl who has a fairly good knowledge of the work, a carrying voice, and the desire to lead, may try out for the Club.



The Athletic Association

Officers

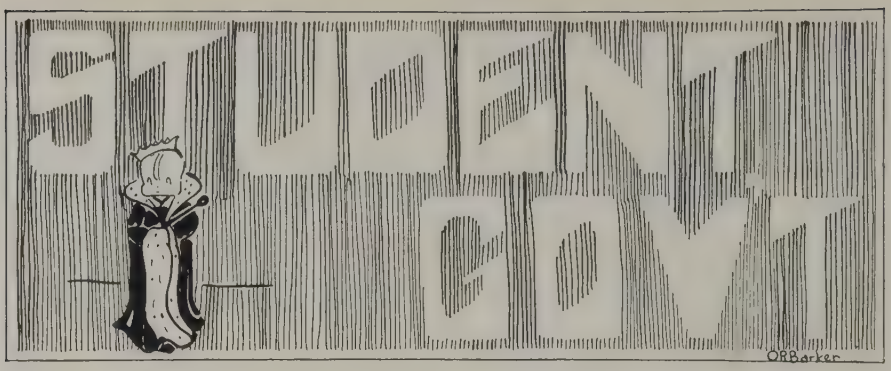
HERBERT BURDICK ..... *President*
BETTY PATTERSON ..... *Vice-President*
MILDRED KEPLINGER ..... *Secretary*
ARTHUR SULLIVAN ..... *Treasurer*

Members

MR. THORNTON .....*Faculty Advisor*
MR. ENSIGN ..... *Athletic Coach*
MRS. PATTERSON ....*Athletic Coach*
ERNEST GALBOS ..... *Football Captain*
DONALD DEMPCY ..... *Basketball Captain*
NED PARISH ..... *Track Captain*
LEONARD KIRTZ ..... *Football Manager*
ROBERT SULOFF ..... *Basketball Manager*
JOE KAPLAN ..... *Track Manager*

ALTHOUGH one does not hear much of the Athletic Association, nevertheless it is the unseen power behind all of Shaker's athletic activities. The Association determines the athletic policies of the school, and it is the medium through which the pecuniary needs of our athletic teams are satisfied.

Activities



IN the two and one-half years of its existence the Student Council has experienced a rapid development. In its early career it was more or less of an experiment. However, as time has passed, the Council has assumed more and more responsibility, and with this responsibility has come an added importance in school affairs. Although the Student Council has great potentialities for future development, delegations that have been sent to visit other schools and to investigate Student Government there have reported that the Shaker High School Student Council compares favorably with any in greater Cleveland.

The purposes of the Student Council are to encourage student activities, to solve problems arising in the student body, and to create a better school spirit. Besides serving these purposes, the Student Council tends to give practical experience in management and in citizenship to those who actively participate in its work. The chairmen of the various committees into which the Council is divided benefit especially in this way.

Some of the achievements effected by these chairmen and their committees are: a program of assemblies consisting of both student talent and that of well known authors, lecturers, explorers, and dramatists; a series of good moving pictures which are shown during the noon hours; the lessening of confusion in the halls and in the cafeteria; and the furnishing of pep rallies and mixers.

Besides pioneering in school projects this year the Student Council has also carried on the work of last year's Council. This includes the financing of The Shakergraph, the maintenance of the Lost and Found, the handling of ticket sales for the Gristmill, the Glee Club, and the Athletic Association, and the advertising of coming athletic events.

Appreciation is due Mr. Thrailkill, Miss Hollon, and Miss Mansell, the faculty advisors, for the able assistance they have given. They have been the guiding genii of the Student Council, and are largely responsible for its success during this year.

Officers

LEONARD SEMPLE ..... *President*
IRVING SCHULTZ ..... *Vice-President*
LUCILLE HARRIS ..... *Secretary*
CLIFFORD ROSSER ..... *Treasurer*
MR. THRAILKILL ..... *Sponsor*

CIVICS COMMITTEE
Chairman
Robert Smith
Members:
William Young Thelma Pratt
Emmett Pedley Florence Keplinger

ASSEMBLY COMMITTEE
Chairman
Eleanor Owen
Members:
Jeannette Pollock Edmund Schroeder
William Reynolds

PUBLICITY COMMITTEE
Chairman
(1st sem.) Millard Bell
(2nd sem.) Theodore Knoedler
Members:
Walter Klie Carl Peters
Theodore Larriman

ACTIVITY COMMITTEE
Chairman
Ernest Galbos
Members:
Frances Ellsworth Gorden McKinnon
Jane Burdick Ruth Ferguson
Ann Shackleton

PEP COMMITTEE
Chairman
Helen Nightingale
Members:
Ralston Smith Frank Percy
Ruth Stockhause Jean Leighton

CLUB COMMITTEE
Chairman
Donald Dempcy
Members:
Elliot Corey Jean Olds
Stuart Brown Jane McConnell

THIS year clubs have been more than ever active at Shaker. The Dramatic Club has not only given plays, but has gone more deeply into the art of drama than ever before, the Scribblers' League has given several very delightful affairs, and the Science Club has been seen more frequently than ever departing on its excursions. Other Clubs have become more active in proportion. One reason for this is that the Student Council has assumed charge of all club finances, relieving the clubs of a great deal of responsibility and trouble, and leaving them more free for other pursuits. A new club has also been introduced, the Parliamentary Club, for which a great future is predicted. This association is under the wing of Mr. Patin.

National Honor Society

ELINOR FERGUSON ..... *President*
MISS LAITEM, MISS WICKWIRE ..... *Sponsors*

JOE KAPLAN
CALVIN ODIORNE
ROBERT SMITH
ELEANOR OWEN
MILDRED KEPLINGER
BETTY PATTERSON
VIRGINIA REYNOLDS
FRANK RICHARDSON
CARL SPANGENBERG

The Boosters' Club

UNDER the guidance of Mr. Thrailkill and Mr. Thornton the Booster's Club has successfully regulated all problems arising in the lunch line, the corridors, and the "movies". This Club has become deeply embedded in the school life, until it has now reached the enviable position of being an indispensable factor to the administration.

Allen, William
Austin, Oliver
Brett, John
Brown, Stuart
Burdick, Herbert
Campbell, Malcolm
Dempcy, Donald
Denzel, Frank
Eichman, Russell
Galbos, Ernest
Galbos, Fritz
Gantt, Fred
Green, Sanford
Gilbert, Norman
Jones, Fred
Kaplan, Joe
Kichler, Charles
Kirtz, Leonard
Knoedler, Theodore
Mercefelder, Bertram
McKinnon, Gordon
Odiorne, Calvin
Owen, Paul
Palmer, Robert
Pedley, Emmett
Petrequin, Jack
Phillips, Edwin
Reynolds, William
Richardson, Frank
Riley, Donald
Ronk, Jack
Rosser, Clifford
Sanford, Lowell
Schroeder, Edmund
Schultz, Irving
Semple, Leonard
Sharp, Ross
Stalley, Marshall
Stauffer, Donald
Sullivan, Arthur
Young, William
Gabriel, Betty
Haas, Katherine
Hamlin, Rosemary
Harris, Lucille
Litzel, Agnes
Nightingale, Helen
Owen, Eleanor
Pratt, Thelma
Reid, Virginia
Semple, Alice
Tyler, Jean
Whitcomb, Phyllis

The Dramatic Club

THE Dramatic Club has undergone a complete change of program this year. Its scope includes not only the production of plays, but their reading and consideration. The members are also making a study of dramatic methods. In connection with this enlarged field of activity, the Club has made visits to the Playhouse at intervals. These visits have been enjoyable as well as instructive.

Thirteen new members were taken into the Club this season, and initiated at the annual banquet. Their admittance has been fully justified by the talent and interest they have displayed since then.

The Dramatic Club's Christmas play, "The Goose Hangs High," a comedy in three acts, was coached by Mr. Thomas Ireland, of the Playhouse. It was enjoyed by the whole student body, no admission being charged. The spring play had not been decided upon when the Annual went to press.

Officers:

ANN SHACKLETON ..... *President*
SALLY BRESLER ..... *Vice-President*
JAY NEWTON ..... *Secretary*
LEONARD KIRTZ . *Treasurer*
THELMA PRATT ..... *Council Representative*
MISS MOORE ..... *Sponsor*

Members

Orneva Barker
Dorothy Brett
Walter Bellchambers
Bertha Cornsweet
Lucile Du Laurence
Jack Fawcett
Norman Gilbert
Katherine Haas
Catherine Harris
Harvey Hobson
Janet Peck
Emmett Pedley
Frank Percy
Leonard Semple
Nancy Tierney
Bill Young

Bailey, Mary Louise
Barker, Adeline
Barker, Martha
Barr, Jean
Beck, Marjorie
Bell, Ruth
Bell, Jean
Benz, Hilda
Benes, Wilma
Biddle, Betty
Bispham, Eleanor
Bletch, Geanne
Brewka, Natalie
Brooks, Maude
Burdick, Jane
Burrows, Ruth
Buzek, Virginia
Boza, Beatrice
Byns, Elinor
Callow, Marion
Cannell, Alice
Carruth, Marion
Chapman, Betty
Cornell, Irene
Cornsweet, Bertha
Cornsweet, May
Corbett, Dorothy
Coulston, Hope
Crass, Lucy
Cronenwett, Margaret
Curtiss, Elizabeth
Cowgill, Arva
Christiansen, E.
Daerr, Marie
Davis, Mary Editha
Davies, Elizabeth
Decker, Marion
Decker, Carolyn
Derby, Peggy
DuLawrence, Lucile
Eichman, Janet
Engert, Marjorie
Edelstein, Leonore
Fancher, Edna
Farrington, Janet
Fleshman, Helen
Fleming, Helen
Frankel, Edna
French, Marjorie
Freudenberger, M. H
Gabriel, Betty
Gallimore, Dorothy
Garbinson, Vigrinia
Garber, Betty
Gesimer, Betty
Gerdel, Dorothy
Gerstenberger, Paula
Greene, Marjorie
Gustafsan, Lillian
Hass, Hazel
Haas, Katherine
Haag, Ruth
Hadsell, Janet
Hall, Marjorie
Hall, Lauradell
Hamlin, Wilma
Hamlin, Rosemary
Harrold, Josephine
Hamm, Marjorie
Hansen, Lillian
Handy, Beatrice
Harbert, Bee
Harris, Katherine
Harriss, Mary
Harrington, Jean
Harvey, Ruth
Hays, Helen
Hiestand, Mary
Hecker, Amy
Hexter, Edith
Hobson, Hazel
Houle, Mildred
Howe, Lida
Hrubis, Helen
Hunter, Elizabeth
Harte, Bernice
Johnson, Katherine
Jones, Mary
Jones, Lois
Jones, Lillian
Jones, Ethel
Keplinger, Florence
King, Louise
King, Barbara
King, Cornelia
Killoran, Agnes
Kissack, Helen
Kissack, Ethel
Klipec, Ruth
Kinney, Edna
Kemay, Alice
Kraft, Nanette
Kraft, Margaret
Krunnerling, Fay
Kohorn, Jean
Kuhner, Mary
Kwis, Margaret
Lindahl, E.
Luccione, Geovanna
Lang Dorothy
Mashek, Helen
Merrell, Dorothy
Milhoff, Ruth
Moser, Marion
McConnell, Jane
McGoveney, Virginia
McLean, Helen
Nelson, Jean
Olds, Jeane
Osborn, Dorothy
Patterson, Betty
Patterson, Elinor
Paschal, Geraldine
Paschal, Marcella
Paryzek, Florence
Peck, Janet
Pollock, Jeanette
Powers, Isabelle
Pratt, Thelma
Prendergrast, Marie
Pyle, Janet
Phillips, Marion
Radcliffe, Nettie
Reid, Virginia
Reynolds, Virginia
Rini, Rose
Roseman, Rita
Rock, Helen
Roech, Evelyn
Roberts, Marion
Ronk, Dorothy
Roth, Anna
Stengle, Ethelyn
Schofield, Josephene
Selden, Helen
Shea, Philomene
Sharp, Betty
Sharp, Elizabeth
Shimmons, Claudia
Simon, Wilma
Simon, Ester
Sibson, Agnes
Smith, Dorothy
Soloman, Blanche
Slyh, Ruth
Smith, Peggy
Steien, Joan
Stanley, Jane
Stockhaus, Ruth
Shauffer, M. J.
Suva, Maria
Shepheard, Virginia
Taylor, Helen
Teare, Eleanor
Teare, Marion
Textor, Marion
Textor, Gertrude
Trundelle, Miriam
Toth, Magdeline
Walters, Dorothy
Warner, Ruth
Watkins, Blanche
Williams, Jane
Williams, June
Wise, Ada
Willlsy, Florence
Wilson, Carolyn
Whitcomb, Phyllis
Wilbrink, Flora

Cabinet Members

ELEANOR OWEN ..... *President*
MILDRED KEPLINGER ..... *Vice-President*
ELINOR FERGUSON ..... *Treasurer*
FRANCES ELLSWORTH ..... *Secretary*
AGNES LITZEL ..... *Inter-Council Rep.*
JEANETTE POLLOCK..... *Student Council Rep.*

Committee Chairmen

DONNA OVIATT ..... *Ring*
FLORENCE WILLIAMS ..... *Service*
DOROTHY WATERBURY ..... *Advertising*
VIRGINIA WERTZ ..... *Social*
HELEN NIGHTINGALE .....*Music*
ELIZABETH CURTISS ..... *Program*

Sponsors

MISS GEIGER.....*Faculty Advisor*
MISS MORRIS.....*Girl Reserve Secretary*

The Friendship Club

A NEW custom was established this year by the Friendship Club; that is, the management of the annual football banquet. All remember the Club's initial success, and are anticipating the coming banquets.

One of the most interesting programs of the year was that held on "Book Day." At this time the entire school was invited to hear Miss Mary Rennels discuss matters of current interest. Miss Rennels was very enthusiastically greeted, and everyone enjoyed her informal manner of speaking.

Then, in February, the chance that comes only once in four years was celebrated at Plymouth Church by a Leap Year Dance. Rumors are abroad that the "fellows" were very handsomely treated after the dance at the "most exclusive restaurants."

The Spring events sponsored by the Friendship Club included the Style Show, Mothers' and Daughters' Tea, at which Miss Smith, Dean of the College for Women, spoke, and the Lawn Fete, which is perhaps the most outstanding event of the year. The Lawn Fete is given annually to raise the funds necessary for the support of an orphan, for whom the Club is providing.

The Girls' Glee Club

THE Girls' Glee Club was entirely reorganized this year under the direction of Miss Frances Smith. Miss Smith has been working in Shaker with the Junior High for several years, but this has been her first year with the High School.

Membership in the Club was limited to sixty girls, and these were divided into three groups: first soprano, second soprano, and alto. This year, for the first time, they attempted three-part singing, and with Miss Smith's help and instruction they soon were capable of undertaking the most difficult three-part song. Practise time was spent in perfecting a cantata, which the girls presented in the spring.

This year has been very successful, and the girls have enjoyed working with Miss Smith.

Officers

ELINOR FERGUSON ..... *President*
NANETTE KRAFT ..... *Vice President*
ETHEL JONES ..... *Secretary*
MARGARET KRAFT ..... *Treasurer*
JANET EICHMAN ..... *Librarian*
BARBARA KING ..... *Librarian*

Members

Martha Barker
Orneva Barker
Marjorie Beck
Marion Brown
Marion Callow
Marian Carruth
Lucy Crass
Marjorie French
Lillian Gustafson
Paula Gerstenberger
Marjorie Hall
Rosemary Hamlin
Wilma Hamlin
Josephine Harrold
Jean Harrington
Janet Harrison
Beatrice Handy
Beatrice Harbert
Ruth Hecker
Edith Hextor
Katherine Johnson
Lillian Jones
Lois Jones
Helen Kissack
Agnes Litzel
Helen Nightengale
Eleanor Owen
Florence Parysek
Marion Phillips
Jeannette Pollock
Nettie Radcliffe
Kathleen Robinson
Dorothy Ronk
Ann Shackelton
Esther Simon
Philomena Shea
Maybelle Schwartz
Ruth Slye
Elizabeth Sharp
Gertrude Texter
Phyllis Whitcomb
Ada Wise

The Boys' Glee Club

THE Boys' Glee Club is one of the oldest institutions at Shaker. Ever since its beginning it has been a source of pleasure for all those who have been fortunate enough to be members. The Club works hard throughout the autumn months, but it gets its reward in the spring, when it gives a public concert and sings at Onaway and the other schools a few times. With the proceeds from the concert the Club has as its finale for the year its annual banquet and theatre party, an occasion to which the boys look forward with great anticipation. The Club not only is a medium for pleasure but also furnishes a wonderful preparation for future activity along this line. Mr. Thrailkill is the faculty leader of the Club and all the credit for the Club's success belongs to him. The school is deeply appreciative of his efforts, and compliments him and the members of the Club on the results which they have achieved.

Members

First Tenor:

Blackburn, John
Dennis, Norman
Grey, Curtis
Gross, Merril
Lowe, Ed
Major, Jim
McCutcheon, Dick
Owen, Paul
Roesch, Emerson
Ronk, Jack
Stalley, Marshall
Sullivan, Kenneth
Smith, Daniel

Second Tenor:

Bolz, Harold
Cantella, Jack
Green, Stanford
McCort, James
McCutcheon, Samuel
Odiorne, Calvin
Orkin, A
Petrequin, Jack
Pilot, Betram
Smith, Grant

First Bass:

Adams, Joe
Bill, Bob
Blonder, Jerome
Cannon, Grove
Clark, Donald
Eichman, Russell
Jones, Fred
Landrum, Sherwood
Lenhart, John
Lowry, George
Mallon, Sterling
Mersfelder, Bertram
Palmer, Robert
Richardson, Frank
Schell, Bob
Sanford, Lowell
Shroeder, Edmund
Goldman, Melvin
Parks, John

Second Bass:

Beneda, Edward
Boldizar, Albert
Campbell, Malcolm
Denzel, Frank
Kennedy, Kermit
Kichler, Charles
Kirtz, Leonard
McKinnon, Gordon
Oswald, Tom
Pedley, Emmett
Reynolds, William
Semple, Robert
Smith, Robert
Walker, William
Ensign, Gerald

The Hi-Y

THE Hi-Y Club is primarily a character-building organization of Junior and Senior boys. The group attempts through discussions of moral questions arising within the school to arrive at definite conclusions as to the proper standard of conduct for High School pupils. The Club also strives to build up school spirit and reliability among the student body at large.

With this purpose in mind, the number of members of the Hi-Y is limited since it is thought that the most effective work may be accomplished by a small group.

The Club started out the year with only five members, but during the fall months five new men were admitted to membership. During the second semester, two more candidates were accepted by the Club.

One of the outstanding accomplishments of the Club was the sponsoring of the annual Father and Son banquet which is promoted by the Hi-Y for the purpose of bringing father and son closer together and into a better understanding of each other. Basketball schedules were distributed among the student body during the year.

Some of the members have attended various conventions such as the dinner at the Broadway Y. M. C. A. and the Northeastern Ohio Convention of the Hi-Y Clubs held at Cuyahoga Falls. Altogether the year has been a most successful one.

Officers:

DONALD DEMPCY ..... *President*
HERBERT BURDICK ..... *Vice-President*
JAY NEWTON ..... *Secretary*
DONALD RILEY ..... *Treasurer*
ERNEST GALBOS ... *Student Council Representative*
Mr. JOHN PARKS ..... *Faculty Advisor*

Members at the beginning of the year:

Brett, John — Burdick, Herbert — Newton, Jay
Dempcy, Donald — Galbos, Ernest

Members admitted during the fall:

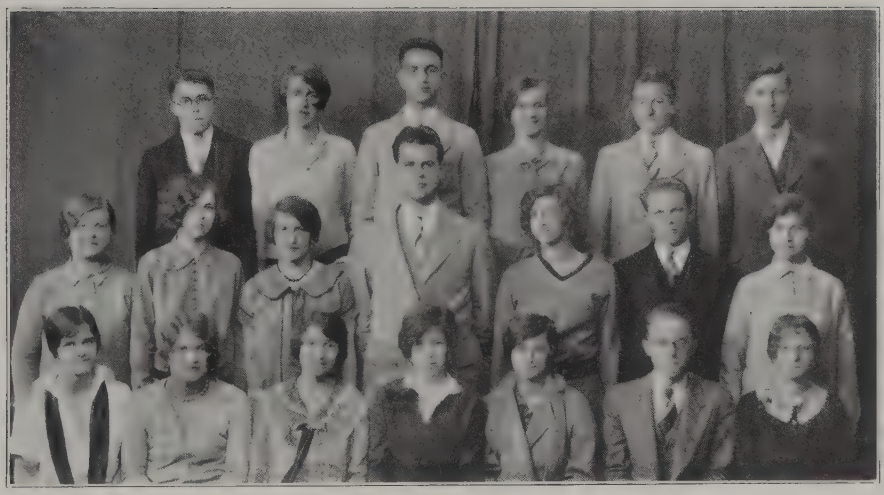
Austin, Oliver
Galbos, Fritz
Kennedy, Kermit
Parish, Ned
Riley, Donald
Rosser, Clifford
Schultz, Irving
Sullivan, Arthur

The Scribblers' League

ORGANIZED literary work, such as the Scribblers' League has undertaken, is a new feature at Shaker. This Club has assumed the editing of the Shakergraph, and made it a spicy, interesting paper. The members, in addition to contributing to the paper, have assisted the literary staff of the Gristmill.

The program of the Club includes both writing and a study of writing. The best way to obtain such knowledge, perhaps, is by having personal contact with modern writers. In view of this fact, the Scribblers were pleased and grateful for the suggestions made by Zona Gale and Richard Halliburton, whom they have had the pleasure of meeting. They were also interested in hearing Edna St. Vincent Millay recite and dramatize her "King's Henchman."

The members of the League are chosen by an interesting method. Those who wish to join must submit an anonymous manuscript, which is read before the League. From the papers submitted the best are chosen, and their authors become members.



Officers:

ELIZABETH CURTISS ..... *President*
FRANK RICHARDSON ..... *Vice-President*
FLORA WILBRINK..... *Treasurer*
VIRGINIA REYNOLDS ..... *Secretary*
ANN SHACKLETON ..... *Council Representative*
MISS WICKWIRE ..... *Sponsor*

First Semester:

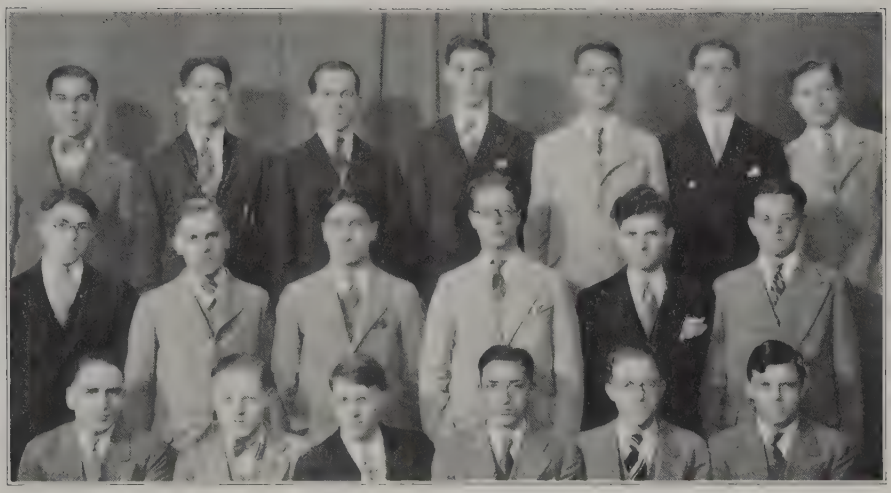
Marian Moser
Cornelia King
Rosmary Hamlin
Richard Peters
Eleanor Owen
Dorothy Gerdel
Jeannette Pollock
Jack Fawcett
Jay Newton
Alice Semple
Leonard Semple
Millard Bell
John Brett
Paula Grestenberger

Second Semester:

Dorothy Merrell
Clifford Rosser
Mary Editha Davis
Lucile Harris
Mary Hiestand
Carl Selden
Wm. Reynolds
Barbara King
Jane McConnell

The Science Club

THE Science Club, now in its second year, has become an enduring organization. Its purpose is to further scientific interest in the school. The members are now building a number of pieces of apparatus with which many interesting experiments can be performed. The intricacies of electricity and X-Rays have especially been investigated. At the weekly meetings talks, demonstrations, and experiments are given; also "movies" are sometimes shown. The programs for these weekly meetings are arranged and drawn up by the Program Committee. To show the workings of machinery and industrial processes on an organized basis, the Club arranges frequent trips to different factories. The Club's great achievement of the year was the securing of David Dietz for an assembly program.



Officers (2nd. Sem.)

THEODORE KNOEDLER ..... *President*
EMMETT PEDLEY ..... *Vice-President*
ANTHONY BOCKSTAHLER ..... *Secretary*
FRED GANTT ..... *Treasurer*
EDWIN PECK ..... *Chair. Pro. Com.*
BILL YOUNG ..... *Student Council Rep.*
MR. BROWN ..... *Faculty Advisor*

Officers (1st Sem.)

LEONARD KIRTZ ..... *President*
FRANK RICHARDSON ..... *Vice-President*
ANTHONY BOCKSTAHLER ..... *Secretary*
EMMETT PEDLEY ..... *Treasurer*
THEODORE KNOEDLER .....*Chair. Pro. Com.*
MILLARD BELL ..... *Student Council Rep.*

Allen, Bill
Beck, Wesley
Bockstahler, Anthony
Bell, Millard
Boldizar, Albert
Bolz, Harold
Brancaccio, Dominic
Campbell, Malcolm
Freund, Manuel
Gantt, Fred
Goldman, Melvin
Green, Sanford
Hadlock, Vigil
Hayes, Leete
Harrington, Robert
Kirtz, Leonard
Kichler, Charles
Knoedler, Theodore
McCutcheon, Samuel
McCabe, Harold
Mercefelder, Bertram
Patronsky, Lewis
Peck, Edwin
Pedley, Emmett
Phillips, Edwin
Reynolds, William
Richardson, Frank
Selden, Carl
Semple, Leonard
Young, William

The Art Club

THE newly organized Art Club is one of the most active clubs in the school. The members have participated in school affairs by contributing advertising matter. Everyone remembers the artistic menus which adorned the tables at the Football Banquet, and the numerous posters and advertisements which have graced our bulletin boards. In addition to this work, the artists have made some new scenery for the stage, a service for which everyone was particularly grateful. And what would the Annual be without the clever drawings which were made by some of the members of this club? An exhibition of their work displayed in one of the rooms has been greatly admired.

Miss Corser, director of art in the Shaker Schools, has devoted her time regularly to the girls of the Art Club, and has furnished splendid inspiration to these members. Mr. Linschied has done the same kind of work for the boys and contributed his aid for their benefit.

Officers:

MARIAN MOSER ..... *President*
ORNEVA BARKER ..... *Vice-President*
JEAN TYLER ..... *Secretary*
THORNTON LAKE ..... *Treasurer*
JANE McCONNELL ..... *Council Representative*
MR. LINSCHIED ..... *Sponsor*

JEANNETTE ORKIN
ARNOLD ORKIN
MAYBELLE SWARTZ
RITA ROSEMAN
ELEANOR McTAGGERT
VIRGINIA TYLER
BETTY PATTERSON
SHERWOOD LANDRUM

The Senior French Club

UNDER the direction of Miss Laitem the students of third and fourth year French started a club. The purpose of this organization has been to make a study of France and its customs. During the first semester a Christmas play was presented by some of the members and hugely enjoyed by the rest of the club. At another time these people saw some pictures which had been taken in France by one of their number. The last program of the year consisted of another French play given by ten students.

Officers:

BETTY GABRIEL ..... *President*
NANCY TIERNEY ..... *Vice-President*
STUART BROWN ..... *Secretary and Treasurer*
MISS LAITEM ..... *Sponsor*

Members

Harold Bolz
Sally Bresler
Mary Editha Davis
Peggy Derby
Lucile DuLaurence
Frances Ellsworth
Marjorie Engert
Jack Fawcett
Frances French
Mary Freudenberger
David Green
Merrill Gross
Katherine Haas
Rosemary Hamlin
Tom Harris
Leete Hayes
Mary Hiestand
Fred Jones
Carl Joseph
Dan Kornhauser
Dorothy Lang
Florence Paryzek
Caroline Peck
Helen Rock
Esther Simon
Joan Stein
Magdaline Toth
Dorothy Toth
Kingsley Ferguson
Ruth Haag
Evelyn Roesch
Wells Thompson
Josephine Harrold

The Junior French Club

THIS Club is made up of students of first and second year French whose purpose it is to stimulate a further interest in French among the pupils. In accordance with this idea, the Club has started a library of French magazines and books for the use of its members. The meetings are of great interest because of the originality of the programs, which usually include skits and songs. Part of each meeting is devoted to singing.

The Club is fortunate in having among its members the material for a French Band. This Band is composed of Virginia Bugh, Paul Owen, Allen Brown, Tom Oswald and Bob Herman. Their French costumes and compositions make them quite picturesque, and they add an ideal spirit to the whole club.

Officers

DOROTHY BRETT ..... *President*
LUCILLE HARRIS ..... *Vice-President*
BILL ALLEN ..... *Secretary*
JANET PECK ..... *Treasurer*
MISS SELLERS ..... *Sponsor*

Members

Eleanor Fitch
Claudia Shimmon
June Williams
Donna Oviatt
Blanche Solomon
Beatrice Handy
Marion Decker
Hazel Hobson
Cornelia King
Isabelle Powers
Marion Ellis
Evelyn Rosenstein
Florence Cornsweet
Katherine Bryan
Gertrude Wenger
Helen Taylor
Ida Newmark
Jeanne Bletch

Edna Frankel
Gwendolyn Williams
Margaret Rowe
Lillian Gustafson
Barbara King
Virginia Buzek
Elizabeth Sharp
Phyllis Whitcomb
Janet Pyle
Josephine Schofield
Catherine Harris
Ruth Goldman
Mildred Greenberg
Iris Goldberg
Natalia Brewka
Margaret Kraft
Dorothy Gerdel
Louise King

Dorothy Smith
Ruth Harvey
Betty Jeffries
Betty Coffield
Janet Null
Virginia McGooney
Virginia Gorbison
Dorothy Ronk
Ruth Slyh
Betty Chapman
Peggy Smith
Curtis Gray
Henry McKee
Emil Brewka
William Walker
Elsie Kelley
James Berwald
Paul Owen

Res Publica Romana

RES Publica Romana was organized in October and recoganized by the Student Council in December. The football season played havoc with the club's schedule. As a result, the meetings first semester were irregular, although the meetings which have been held show that the members are very much interested and that the idea can be successfully carried out.

Res Publica Romana is divided into three groups, the Optimates, Comitia and Sodalitas. The juniors and seniors are included in the Optimates, the sophomores in Comitia and the freshmen in Sodalitas. The Optimates celebrate old Roman festivals and become quite Roman in character during their meetings. As these gatherings are secret, only the members may know about and enjoy them.

The Comitia is divided into three teams, the Gauls, Belgae and Aquitanians. At each meeting there is some competitive enterprise. A score is kept, and at the end of the year the team with the highest number of points is entertained by the other two. An initiation of new members is held twice a year, at which time orders are given by Cæsar's Ghost.

The Saturnalia festivals and the banquet at the close of the season are celebrated jointly by the three clubs.

OPTIMATES

Officers

LAWRENCE GREEN ..... *First Consul*
DOROTHY WATERBURY ..... *Second Consul*
DOROTHY OSBORN ..... *Scriba*
WILLIAM REYNOLDS ..... *Quaestor*
MISS SMITH ..... *Sponsor*

Members

Barker, Martha
Boldizar, Albert
Bretz, Dorothy
Brewka, Emile
Bugh, Virginia
Cantella, Jack
Carbon, John
Eichman, Russell
Hecker, Amy
Heistand, Mary
Hrubes, Mildred
Jones, Lois
Kraft, Margaret
Lawe, Thornton
Landrum, Sherwood
Mayerhoffer, Anna
McConnell, Jane
McKee, Henry
Scruggs, Hayden
Selden, Carl
Semple, Leonard
Sharp, Elizabeth
Smith, Dan
Walker, William
Keplinger, Mildred

COMITIA

Officers

EDMOND SCHROEDER ..... *Primus Consul*
ROBERT PALMER .....*Secundus Consul*
FRED JONES ..... *Scriba*
MERRILL GROSS ..... *Quaestor*
MISS BLAIR .....*Sponsor*

Members

Mary Bailey
Jean Bell
Ollie Benes
Geraldine Bugh
May Cornsweet
Lucy Crass
Elizabeth Davis
Carolyn Decker
David De Weese
Marjorie Engert
Cyril Entrup
Kingsley Ferguson
Dorothy Gallimore
David Green
Wilma Hamlin
Beatrice Harbert
Lucille Harris
Stephen Hoover
Ethel Jones
Lilian Jones
Henry Jordan
Agnes Killoran
Ethel Kissack
Dorothy Lang
Eleanor Mayerhofer
Paul Open
Florence Paryzek
Jack Petrequin
Bertram Pilot
Edward Polcar
Rose Rini
Marion Roberts
Jack Ronk
Joe Royon
Mary Ryan
Josephine Schofield
Grant Smith
Bob Steitz
Marie Suva
Bill Van Aken
Roberta Vasey
Florence Willsey

SODALITAS

Officers

ELIZABETH JEFFRIE ..... *Primus Consul*
BETTY COEFIELD ..... *Secundus Consul*
BETTY CHAPMAN ..... *Scriba*
BOB GILL ..... *Quaestor*

Members:

Bauhs, Dick
Baxter, Jim
Bockstahler, Courtney
Coefield, Betty
Fleishman, Helen
Geismer, Betty
Goldberg, Iris
Goldman, Ruth
Greenburg, Mildred
Hays, Helen
Jeffries, Betty
Levison, Helen
Miller, Beatrice
Miller, Bernice
Ritteneulter, Dudley
Svoboda, Mae
Wagner, Gordon

The Shakergraph Staff

THE weekly paper, the Shakergraph, is the only school-paper which is devoted to news and items of interest to the students. The responsibility of editing and publishing this paper rests on the staff. In previous years the staff was supervised by Mr. Thrailkill, but at the organization of the Scribblers' League it was thought logical to turn this work over to the members of this Club. Under the new management the staff was reorganized and enlarged. As a result new interest has been created in the Shakergraph because of the literary work contributed by the League members.

First Semester

Alice Semple ..... *Editor*
Marian Moser ..... *Alumni*
Joe Kaplan ..... *Sports*
Bob Smith ..... *Administration*
Elizabeth Curtiss ..... *Features*
Virginia Reynolds ..... *Clubs*
Robert Semple ..... *Distribution*

Second Semester

Frank Richardson ..... *Editor*
Millard Bell ..... *Asst. Editor*
V. Reynolds ..... *Clubs*
Joe Kaplan ..... *Sports*
Rosemary Hamlin ..... *Features*
Dorothy Gerdel ..... *Literary*
Leonard Semple ..... *Council News*
Robert Smith ..... *Administration*
Robert Semple ..... *Distribution*

Officers:

RUTH KLIPEC ..... *President*
MARCELLA PASCHAL.... *Secretary and Treasurer*

Members

RUTH MILHOFF
RUTH HECKER
MARJORIE HALL
EDNA FANCHER
LILLIAN GUSTAFSON
MARGARET YODER
WILMA BENES
ARVA COWGILL

Members

Elinor Ferguson
Helen Nightingale
Jeanette Pollock
Virginia Reynolds
Catherine Johnson
Olive Schumann
Cornelia King
Arva Cowgill
Jane McConnell
Claudia Shimmon
Dorothy Gerdel
Florence Paryzek

Chaperones

Mrs. Patterson
Miss Sellers

The Annual Board

Wishes to thank the following for Editorial and Literary Work

Dorothy Gerdel

Marion Moser

For Advertising

James Finan

Hayden Scruggs

John Tierney

Wm. Van Aken

For Art Work

James Bricker

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The Annual Board

JOHN BRETT ..... *Editor-in-Chief*
MALCOLM CAMPBELL ..... *Business Manager*

Business Staff

ROBERT SMITH — ROBERT KUHNER
IRVING SCHULTZ — SAM MCCUTCHEON
WILLIAM ALLEN

JACK FAWCETT ..... *Literary Editor*

Literary Staff

ELIZABETH-LEE CURTISS — FRANK RICHARDSON
JEANETTE POLLOCK — MILLARD BELL
ANN SHACKLETON — EMMETT PEDLEY

Organizations

VIRGINIA REYNOLDS — CALVIN ODIORNE

Athletics

JOSEPH KAPLAN — ARTHUR SULLIVAN
BETTY PATTERSON ..... *Art Editor*

Art Staff

ORNEVA BARKER — MARION MOSER
JEANNETTE ORKIN — JEAN TYLER
RONALD ARCHIBALD

LEONARD KIRTZ ..... *Photography*

Faculty Advisor
MR. CHARLES B. THORNTON

Literary Advisor
MISS GALE WICKWIRE

Art Advisor
MR. A. G. LINSCHEID

Senior Auxiliary

THE Senior Auxiliary is composed of a group of girls chosen from the Domestic Science classes under the supervision of Miss Finch. The project of this club is social work. It has coöperated with one of the relief societies in making children's clothing.

The Riding Club

NO doubt you have noticed some girls in trim riding outfit, making for the open spaces, headed by Mrs. Patterson in her "Irish-green" jacket. Later you may have seen the same girls hobbling painfully through the halls. These are the members of the Riding Club.

Horse-back riding is the new fad at Shaker, and a very popular one. Many beginners have learned to ride in an English saddle with commendable success. A handsome polo-player makes a fascinating instructor. The Club gathers at Troop A Academy, where the girls receive instruction in the difficult art of posting.

The Band

THE band was reestablished this year, after a lapse of two years, under the able leadership of Miss Frances Smith. Because of her other activities Miss Smith did not have the time to train the band, so she left it in the hands of Miss Louise Siler, under whom it has constantly progressed. Although the parts were unbalanced at the beginning, they have been partially rounded off by the addition of the proper instruments. If the present enthusiasm of the members is continued, the band promises to be a valuable factor in the stimulation of student and athletic activities.

Features

Looking Backward

IT all came about on the first day of June in the year of our Lord 1796, at the hour of eleven, post-meridian. Two dapper young gentlemen were conversing leisurely as they quaffed their ale and puffed on their cheroots in Ye Olde Fenway Coffee Shoppe. Both were elaborately and fashionably dressed fops of the time with their powdered wigs, lace ruffles, silver buckles, silken hose and all the necessary accoutrements of the age.

"By the Lord Harry, friend Herbert, it does me no ill to renew old acquaintances," remarked the broad shouldered, heavy set chap earnestly. "These reminiscences bring to mind all the jolly good times we used to have whilst at dear old Shaker Academy."

"Forsooth, that is, indeed, my way of feeling, Lord Ernest, but Gads my life, Sir, has the post brought you your invitation to the class reunion Ball at the State House of Governor Smith?"

"Aye," affirmed Sir Herbert, with a languid air, as he leisurely flicked the ash from his cheroot, "if the gods that govern our destinies are acquiescent I'll be present. However, it may pass, no doubt, that many of the old classmates will be unable to be present at this festive occasion. So many reside in widely scattered parts of our good country."

So saying, they called for the accounting and, tossing their shillings upon the table, they sauntered on and out.

The night of the Ball fell duly and the Governor's mansion was ablaze with candle light. Carriages and coaches with prancing horses in quick succession approached the wide open veranda, where a continuous stream of lackeys and servants assisted the distinguished guests to alight and announced them as they entered.

Inside, the rooms were gaily decorated and Governor "Bob", as he was affectionately called by his closest friends, was giving the last directions to his servants, aided by his faithful secretary, Mr. Samuel MacCutcheon, who,

in due form, was testing the effectiveness of the punch, as it was carried around in massive bowls by the colored slaves.

Among the first to arrive was Karl Spangenburg, newly appointed ambassador to Germany, who was resplendent in shell pink satin, ornamented with silver lace. His fashionable white wig was tied with a sapphire blue ribbon. Close upon his heels were Betsy Ross Gabriel with her guest, Miss Caroline Peck, of Massachusetts. No sooner had they crossed the threshold, than the Secretary of State, Mr. Stuart Brown, and his beautiful wife were announced. Mr. Brown had recently returned from the Capitol. Washington's aide-de-camp, Brett, handsome and impassive as ever, and now very elegant in an elaborate white tie wig and a suit of violet taffetas with gold laced button holes, was deep in talk with Jane McConnell, who was charmingly dressed in ivory satin.

The first notes of the fiddles called forth Colonel Galbos and Miss Evelyn Roesch, a famous beauty, and toast of the Philadelphia gallants. They gracefully executed the steps of the minuet over the waxed and gleaming parquet floors, all the gay blades and sprightly maidens joining.

In one corner a group of young men had congregated around Professor Knoedler, heatedly discussing the merits of this new discovery, electricity. William Young, rising advocate, was ably defending its possibilities, and Selectman Kaplan was pointing out the dangers of the invisible force, which Ben Franklin was inviting from the heavens. In the alcove another group was seen animatedly talking. Everyone conceded they were literary lights of the day. The able political writer, Jack Faucett, was convincingly speaking.

"Have you, by chance, had the infinite pleasure of reading Miss Flora Wibrink's latest book of poetry?" He directed his inquiries to Miss Virginia Reynolds and Miss Elizabeth Curtis, both cultured and widely traveled gentlewomen of the day. "I hear that Flora has gone to England to become the bride of the celebrated painter, Sir Guy Hawkins."

"Indeed, Sir, and have you heard the current rumor that Nancy Tierney is betrothed to a French count, a cousin of our much beloved Lafayette? She departed from these shores for France a fortnight ago," said Miss Reynolds.

"I don't approve of these foreign marriages," declared Emmett Pedley, who was one of the leading social reformers in the States. "Gads, I believe that I shall make that the subject for my next address at Faneuil Hall."

At this point all eyes were directed towards the doorway, where entered a small company of hardy soldiers, attired in military dress, boots highly polished, and clanking swords at their sides, led by Captain Kennedy, who was intimately known as "Black Gus". His followers included Frank Rich-

ardson, Frank Denzel, Malcome Campbell, Bob Waters, Dick Peters, and Harvey Murphy. Governor "Bob" went over to greet them, setting aside all ceremony.

An attractive young matron, who was formerly Miss Sally Bresler, addressed Lieutenant Dempsey. "Sir," she said, "is the rumor authentic that 'Black Gus' and his loyal followers are the very same blades who, attired in war paint and Indian garb, instigated the Boston Tea Party?"

"I would not be the last to confirm the statement, and methinks it a gallant deed," answered her companion.

A babble of voices arose from one corner of the room, where a group of society belles were gathered.

"My dear, isn't this a delightful affair? Have you observed Bob Semple's magnificent blue satin suit and silver wig? Why, they must have cost him a fortune!" remarked Miss Eleanor Owen to Miss Eleanor Ferguson.

"Why, my sweet, they are inconsequential trifles to him! I hear he owns at least a score of ships trading between here and India," replied Miss Ferguson, spreading out her flouncing pink taffeta hoops. "Have you noticed the delectable way in which Norman Gilbert takes his snuff? You know he is quite a famous Shakespearean actor, now."

"Oh, yes, can you recall how he took the part of Macbeth in Old Shaker Academy theatricals?"

Just then two young ladies joined the group. One, Miss Kuhner, far famed for her dancing blue eyes and provocative dimples, and the other, Miss Bertha Cornsweet, so gorgeously arrayed from her elaborate coiffure down to the tips of her daintily shod little feet, that she looked like the quintessence of a Parisian fashion plate. The golden-haired Miss Helen Nightengale was also seen in this vivacious group. Helen enjoyed widespread acclaim and she was constantly in demand for her delightful piano-forte recitals.

In the spacious library Calvin Odiorne was discussing art with Arthur Sullivan.

"What do you think of this portrait by Marion Moser, the wife of the wealthy and famous navigator, Robert Fulton? Incidentally, they have a son about four or five years of age, Robert Jr."

"Personally, I don't think it has the merits of the etchings of Miss Betty Patterson," replied Mr. Sullivan, who was, perhaps, a bit prejudiced.

In the dining-room a group of dandies were gathered around the punch bowl and refreshment tables. Robert Knowles, it seemed, had imbibed too deeply, and in an attempt to exhibit his new jeweled snuff-box had also pinched too deeply, which led him to sneeze with great abandon, much to the dismay and annoyance of Beau Parish, who was attired in a frilly vest and a mauve silk coat direct from fashionable New York City.

Supreme Court Judge Leonard Semple, accompanied by the affluent Irving Shultz, a member of Congress, passed by and greeted their old friends, laughing heartily.

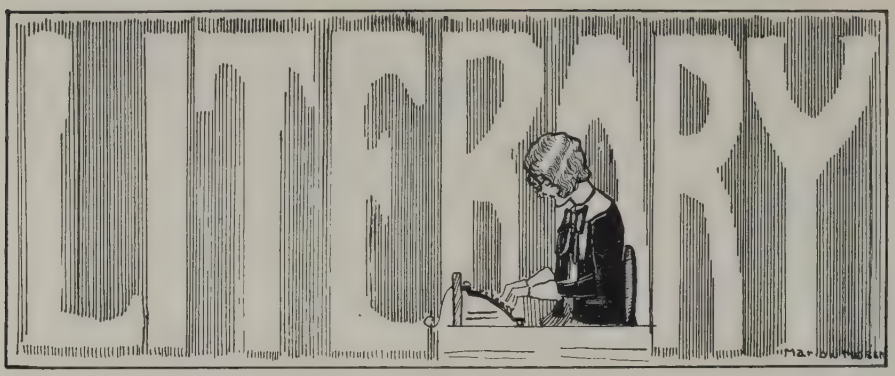
The evening progressed gaily, enlivened with a clever one-act play, written by Miss Jeanette Pollock and Miss Rosemary Hamlin, and played spiritedly by the cast which included Miss Ann Shackelton, Miss Katherine Haas, Mr. Leonard Kirtz, Mr. Harvey Hobsen, Mr. James Bricker, and Miss Thelma Pratt.

Governor "Bob", long after midnight, made a fine discourse and expressed his pleasure at seeing his old classmates. He read several letters which explained the absence of many old friends. Wilma Benes, Lois Bous and Alberta Brink were married and had settled down on Georgia plantations, living not far from one another. They regretted the slowness of the public coaches and the dangers of traveling, though they wished to attend the reunion very much. Mr. Robert Suloff, with his wife and children, were braving the forests and Indians and winning fame by his hardy exploits. Miss Orneva Barker, a famous painter, was busily engaged painting President Washington's portrait at Mt. Vernon, and regretted that she could not attend. Miss Ruth Milhoff, accompanied by Miss Edna Fancher, were abroad, studying the latest steps of the minuet, in preparation for the opening of their dancing academy in Cambridge, Massachusetts.

After reading these and many others, Governor "Bob" and all gathered there joined in singing the dear old Shaker Alma Mater, and the Ball was over for that year.

In the flurry of departure Miss Blanche Watkin's carriage wheel was loosened and crashed, rendering the vehicle unfit for travel. She was obliged to ride pillion with Master Lowell Sanford, who was none the sorrier for the accident. As they rode away, the dawn was breaking and shafts of light were filtering through the trees along the highroad to Cambridge.

"One more day gone by and another come," quoth he, "but, what care I? 'Twas jolly good fun for old friends to be once again together."



Character of an Alarm Clock

I REALIZE that, to be truly famous in the world of essays, an alarm clock should have a name, preferably a long, mythological one, with a hidden meaning. However, I confess, with grief, that my dear Ansonia Squareclox has none, other than the family name lavished on it by an imaginative manufacturer. So I call it Nameless and feel a certain shame that I cannot introduce people to Agamemnon, or Diomedes, as an alarm clock would most certainly be christened by a more fertile mind.

Nameless, however he may feel this sad negligence on my part, is a conscientious soul, and always hides his resentment, if indeed he has any, doing his duty without protest—that is, when he is able. For sometimes I forget to wind him up at night, and during my slumbers, his enfeebled ticks call unavailingly for help. Unsuccored, he stops. Then next morning, when I awake, of my own volition, at five minutes to eight, he looks at me silently and reproachfully, yet with a certain mysterious smugness. At such times, I always feel sure that he is thinking, deep within his rusted works, "I could have told you so."

Nameless, though startlingly robust, is really quite old. That remark anent his rusted works was not merely a figure of speech. It is not only age, however, that has ravaged his insides. Nameless once took a swimming lesson in the bathtub. He does not swim very well, but his capacity for absorbing water is amazing. He dripped soapy liquid for days. Even now, as a result of this experiment, he retains a slight, intermittent cough.

Not only has Nameless forgiven me this mistreatment, but his devotion has remained unwavering through the years. For instance, he always waits up for me at night, whatever the time. When I enter my unlit room at a late hour, I am comforted and cheered by his homely and beaming face. My apprehensions of burglars, or perhaps even supernatural apparitions, vanish at the sight of my unsleeping guardian, for, knowing him as I do, I cannot but feel that he would be loyal and dauntless in the most trying perils. I can almost see Nameless defending me to his utmost, glaring with his radiolite eyes, ringing fiercely, and lurching off the bureau onto the corns of the prowling intruder.

The characteristic of my mechanical servant that is most pleasing to me, however, is his lack of any vulgar persistance in noisemaking. While my cherished brothers complain that he ticks like a pile-driver, and emits, during the watches of the night, various uncouth and disturbing noises from his venerable vitals, I, personally, find him extremely complainsant as regards untoward dissonances. For, whereas these clever brothers must, on the ringing of their more modern Westclox, climb out of bed of a frosty morning, and jiggle levers, turn wheels, and the like (in short, redistribute the entire ringing apparatus), I, with a single graceful sweep of a drowsy arm, can knock my unnamed paragon far to the other side of the room, where he remains in a state of suspended animation until picked up and shaken. Thus, I, warned of the hour, can again woo slumber for that precious five minutes until the warming radiators begin to bang.

Jack Fawcett, '28.

Blessed Lethe

Silent and calm the blesséd Lethe flows;
Its waters ever still and dark and deep;
Lulling the spirit to incessant sleep,
Dispelling memories of earthly woes;
Spirits whose lives where filled with pain and
grief;
Spirits whose hearts had sorrow's cross to bear,
Forget now ev'ry thought of human care,
As blesséd Lethe brings them sweet relief.

The hero who had fought in battle's strife,
Who'd bravely heard the bugles lusty sound,
When by the Fates the skein of war was wound:
Who cheerfully had given up his life,
Now death's grim hand his beating heart doth
cease,
And Lethe lulls him to eternal peace.

Marie Daerr

Schedule for the First Day of School

Time	*Events*
7:00	Awakened by sweet voice: "Get ready for school, dear."
7:00½	Try lying on other shoulder.
7:01	Morpheus beckons.
7:02	Lost in game of cuddle-pillow.
8:00	Aroused by younger brother chanting, "We're in the army now."
8:01	Young sister tickles soles of feet.
8:01¼	Youthful kinsman on floor nursing bruises.
8:30	School opens.
8:35	Garbed in most impressive array.
8:39	Grapefruit-splashing activities commence.
8:40	Mother remarks that it doesn't seem possible that her little boy started school just fifteen years ago this month.
8:41	Attempt pleasant smile.
9:00	Mount stairs of Alma Mater.
9:01	Discover you are early.
9:05	Saunter to homeroom.
9:07	Greeted with deafening chorus of welcome.
9:08	Given three cards.
9:10	New girl enters.
9:11	Interest in new girl causes you to write cards with first name first.
9:15	Some girl has forgotten her father's business address. Advice on situation from whole homeroom.
9:30	Hand cards to teacher.
9:30¼	Cards handed back—informed last name is not first. Do them over.
9:36	Miss Laitem announces that seniors are sent to visit kindergarten in cases of extreme childishness.
9:37	Seniors frightened and submissive.
9:40	Classes pass.
10:01	High-hatting contest between Sophomores and Seniors.
10:16	Some one whistles "Day Is Done."
11:00	Eight people whistle "Day Is Done."
12:00	Assembly. Welcome and don't walk on the grass.
2:00	Shaker Heights High School convenes at Allen Theatre.
5:00	Shaker Heights High School leaves big city with records of "Day Is Done."
9:00	Teachers assigning homework omitted from prayers.

Burglars

I have always disliked being left alone at home in the evening, and in my younger days I often suffered greatly under the delusion that some uninvited guest was unpleasantly occupying the house with me. If I were upstairs, I would find myself hearing footsteps tiptoeing around and electric light switches snapping on and off. If I were downstairs, I would stiffen at the slightest noise, expecting someone to jump over the banister and spring into the room a la Douglas Fairbanks. One night I received my cure.

I was busily studying, my family having left for a movie, when suddenly I heard a door slam below and peculiar sounds followed. My heart took a flying leap into my throat. Scores of vivid pictures depicting anything from "Tarzan of the Apes" to a lantern-jawed thug flashed through my mind. I stole fearfully into the hall and called to my unfortunately missing father in a casual, or would-be casual, voice.

"Dad, I think there is someone downstairs." Tensely tiptoeing into Dad's room and changing my voice, I answered hoarsely.

"What makes you think that, Sis?"

Then flying softly into the hall again I said, "Well, I heard a door slam and some footsteps."

At that precise moment I heard more footsteps, softer this time, and some queer muffled sounds. I slid back in the same room in haste and ordered in a gruff but slightly trembling voice:

"You'd better go and get my two revolvers in mother's top drawer while I phone the police."

"Shall I take one of the revolvers?" I queried in an anxious voice which incidentally carried a great deal of the realistic.

"Yes, and shoot to kill," I growled, popping my head in the room again.

During my last remark I had become so excited that I had not noticed light footsteps on the stairway, but as my attempt at a rumbling bass died out, I became conscious of them. I had a ringing sensation in my ears and slowly, as if drawn by an invisible magnet, my head came around the doorway. There on the stairs, to my intense mortification, stood my whole family accompanied by some friends that they had met on the way to the movies and decided to bring home in lieu of the intended evening's entertainment. They were all literally convulsed with mirth, and I leapt into my room and flung the door shut, refusing to appear the remainder of the evening.

For a long while after that Father facetiously called me the "quick change artist" and sometimes "Sarah B." and he always claims that we don't need a watchdog when I'm around.

Marion Moser.

Shaker Traffic

THE traffic problem becomes more and more complicated at Shaker as time goes on. A typical scene in Shaker halls is one of mad disorder and wild pushing and shoving. Freshmen scurry here and there, large brief cases emburdening them; Sophomores, in an attempt to remain dignified, proceed more or less slowly, but are soon caught in the rush and resort to the wild scrambling tactics of the Freshmen; Juniors, showing the effect of experience, pick their openings wisely and carefully, pausing now and then to shove an underclassman from their path; over all the Seniors shine, dignified, proceeding leisurely, withering the Freshies and Sophs with scathing glances of contempt, and nodding condescendingly to the Juniors.

This situation has led the Student Council to bend their energies to the task. The result is that they plan by a more circuitous routing of traffic to avoid congestion. Imagine, however, the pathetic but humorous incidents that will occur. Students, who before arrived on time in class with perhaps nothing more serious than a broken arm or mangled leg, will reach classes fifteen or twenty minutes late with the excuse that they could not figure out how to get to the room. Up one stairs, down another, along this hall, around that corner; this complicated problem will overtax the minds of Freshmen, Sophomores, Juniors, and perhaps even Seniors, until they become either raving maniacs or harmless lunatics.

Perhaps the Council will furnish each student with a labeled blue-print of the entire building upon which he can determine and trace his route throughout the day. Picture in your mind the hall of the future. On all sides are students, blue-prints in hand, pencils out, and brows furrowed. Here a Freshman, in the last throes of distress, drops to the ground exhausted, mumbling something about, "Blue-print—class—late—up—down—etc." A Sophomore, hair ruffled, chews a pencil violently at he attempts to bring forth from his brain a solution of the complicated problem, "How Shall I Go From Geometry to English?" Perhaps in one corner a Junior pauses, scribbles excitedly in a notebook, and then, after comparing the results with his blue-print, proceeds confidently to his class. In the middle of the hall a Senior pauses, drags out a much worn blue-print, scans it minutely, and then, despair and disgust written on his face, hurls books, blue-print, everything down the hall, draws a gun and ends his misery.

This is not a prediction; rather it is merely the raving of a Senior who hopes, by graduating, to escape the possibility of traffic lights and policemen in the Shaker Halls of nineteen hundred and thirty-five.

Frank Richardson.

The Game

Straight mine eye hath found new pleasures,
As the football field it measures,
Cheering crowds and colors gay,
Folks bedecked in best array,
Spiral punts and forward passes,
Flying tackles, hurling masses,
Bounding pigskins kicked on high,
The cynosure of many an eye,
Officials dressed in spotless white,
Alert, majestic, keen in sight.
All these things and more it notes
Amid the cheers of a thousand throats.

Joe Kaplan.

The Coach

THE coach sat on the bench. He wondered just what the team was thinking of. Probably it was pitying itself and blaming the referees for seeing to it that the other side got the benefit of all the breaks. Well, they would never win the game with that set up. He would have to change their frame of mind between the halves. How to do it was the big problem. He couldn't remember how many times he had stormed at them. The team had begun taking his bawling outs as a matter of fact. Yes, the last time the coach had sat up half the night before the game thinking up a lot of caustic words and cutting remarks with which to enliven his invocation between the halves. A sea captain could not have done better, the coach thought. He had to chuckle yet whenever he thought of the team members' variety of facial expressions as they had caught the significance of his remarks. The captain's incredulous look, the guard's embarrassed shame,—but there was the whistle, the half was over.

The coach effaced the smile from his countenance, stood up, pulled his hat brim well over his eyes, thrust his hands into his coat pockets, and stalked off after his team, wishing the while that he was a story book coach so that he might spur them on to super-human efforts by an inspiring talk.

Leonard Semple.

Erasers and Their Uses

ERASERS are useful articles indeed. There are many and varied uses to which these bits of pliable rubber are put. They are fashioned into missiles and hurled through space at unsuspecting and doubtless innocent heads; they are chewed at by students concentrating on schoolwork; they are employed for defacing penciled papers and for digging disrespectful holes in ink written sheets.

Let us discuss the subject, pondering upon the above mentioned uses separately. To my mind, the first of these is most important. This topic we might head "Erasers as Weapons." This has educational as well as economic value. Is it not essential that when one throws his eraser at a comrade who is thrifty enough to pocket it that he who hurls said missile must hie himself to the bookstore in search of another, thus helping the financial status of our school? It is highly educational in that it improves the aim and steadies the arm. Only a clearheaded student can hit a pompadour full on the crown at the length of the library. It is also entertaining to visualize the discomfort of the target and the offender chuckles while his nose remains hidden behind his book. It is actually harmless in that no one would hit a person in the eye with an eraser, at least no one that I know would be so rash as to throw at a person who is looking. It is the height of indiscretion.

Viewing erasers in another light, one might say they make ideal food for thought. There are countless times when I have seen classmates struggle violently with Algebra or English themes and come across a rather difficult place at which they lean back and thoughtfully gnaw the poor defenseless eraser on the end of the pencil. After much mastication the erstwhile author will suddenly become suffused with an enthusiastic glow and will dig industriously into his work with renewed effort. I might add at this time that during the recent examinations I did a very thorough job of demolishing an ink and a pencil eraser without impairing my rather delicate digestive organs in the least.

And yet another phase might be discussed, the original and intended use of the eraser. With apparent ease, one removes a pencilmark from smooth paper but on newspaper cross-word puzzles, neat erasing is an impossibility. The paper looks oddly corrugated when one is finished and takes on the appearance of blotting paper.

Even worse results are experienced with ink. Ink is decidedly averse to removal when applied to either rough or smooth paper. If one tries erasing ink on smooth paper he roughens it, and rough paper is fashioned into a jagged surface even rougher than before. My experience with this use of erasers has been very disappointing and disheartening to say the least.

And so I might go on indefinitely, but I have already convinced myself that erasers are very useful articles. *Leonard Kirtz.*

Paradise Lost

Of the temptation and the fall I sing,
As that great poet did of yore;
How I was tempted, and fell prey
To the fell desires that aye o'erwhelm us.

Where in thought I sat, came gently
The sounds of study and of play,
Which, gazing on a misted book,
Eyes on print, and mind astray,
I heard, and yet heard not, in that fashion
Of one who would be thought to study,
Yet dreams of far-off things.

So was I, peaceful, unobnoxious,
When came a jagged pellet from the dexter side,
Which, striking on my deadened ear,
Awoke it to tingling, and my mind to pain.
Then, turning my head with watchful eye,
Straightway saw I an impious leer of joy,
Joy to have shattered such needed rest.
My anger rose, and thinking naught of punishment,
That should follow hasty retribution,
I straightway siezed a missile, and let fly.

It flew—it struck—a yelp was heard—
I laughed, incautious, at my good success;
Then, sensing flaming eyes upon me,
Turned, with guilty haste, to assume the air
Receive me, O Study Hall, as in former years;
Came to halt by my chair, paused in silent wrath
A moment, then came the Voice that Commands,
In hushed tones of awful ire,
As She Who Evicts evicted me, quelled,
And in confusion. I rose, I left, and here I am—
Of innocence, too late. Feet slapped the floor thrice,
I am come back, back to stay.

Jack Fawcett.

A Student's Soliloquy

Dedicated to my co-sufferers in the cause of this effort.

To stand for it, or not to stand for it; that is the question:—
Whether 't is nobler in mind to meekly obey the tyrant,
Or to take arms against his tyranny,
And let the tenths pile up against us?—To defy;—to flee:—
No more;—And when we flee we say we end
The downfall of pride that we seem doomed to,
'Tis a consummation devoutly to be wished. To defy;—to rebel:
To rebel! Perchance to be revenged upon:—ay, there's the rub;
For in defiance, what punishments may come,
When we have skipped this one tenth period,
Must give us pause. There's the respect
That makes a calamity of such a revolt:
For who would bear the whips and scorns of tongues,
The oppressor's wrong, the proud man's contumely,
The pangs of dispris'd innocence, the delay of justice,
The insolence of office, and the spurns
That our patient merit from the unworthy takes,
When we ourselves might our spirit save
By skipping tenth? Who would such burdens bear,
Which make us swear and tear our hair,
But for that fear of higher interference,—
Which makes us rather bear those ills we have,
Than fly to others that we know not of?
Thus conscience doth make cowards of us all.

Soft you, now! The honorable Mr. Parks!
Sir, when thou dost grade us,
Remember not our actions in tenth period!

Jean Harrington.

Exams

A GENERAL tittering and hubbub fills the long study hall. The hopes and fears of many months are about to be realized. The hardest exam is at hand. Looking around, I watch the different pupils enter,—lambs being led to the slaughter: wild-eyed quaking Freshmen filled with tales of outrage and horror poured into their eager ears by Juniors and Seniors, hardened old-timers, who have been through the mill and know just what to expect, the habitual flunkers, the intellectual student who has nothing to fear and wants the world to know it. Then snatches of conversation drift to my ears, "My dear, this is going to slay me." "So and so told me that, -- — buzz, buzz."

A sudden pall of quiet fills the room. Look! Hizzoner, the master of ceremonies enters. He looks disdainfully on the piteous, grief-stricken faces, as much as to say, "The worm has turned." In his arms he bears the blue books and white papers, which remind me of death warrants. He announces in a triumphant voice that no papers will be given out until absolute silence is preserved (same old hokum). The papers are at last given out after much red tape, and then the fun begins. Groans and sighs echoing from far and near resound throughout the room. Some begin to write as soon as they get the papers, others gaze blankly at them in dumbfounded amazement before writing, and still others never write at all. These people are used to flunking and the old adage holds true, "you can't learn four months' work in one week." After you have completed the third question, you are informed that in the first problem, the problem is W-1, not W-L. Visions of murder and blood pass through your mind. Finally the ordeal is over and you leave the room with an unsteady gait and the weight of years on your shoulders. But the weight lifts as you step outside into freedom—glorious, wonderful freedom.

Hayden Scruggs

The School Clock

THERE is, in every community, some oddity or feature which distinguishes that district from any other. It may be a beautiful park, or a famous building, or perhaps only a moss-grown cemetery, but the fact remains that every vicinity has claim to some one thing which it, at least, thinks is out of the ordinary.

This, in our community happens to be the school clock. To the casual observer, it is just a clock, but to us it means a great deal, inasmuch as it serves a twofold purpose; first, to beautify the school tower, and second, to provide the correct time. There is great satisfaction in being able to know the right time by simply looking out of the window to the convenient tower. Even at night the clock's illuminated face is visible. If for some reason we should be unable to see it, because snow obliterates it, or a fog intervenes, this inconvenience is partially averted by the fact that the clock strikes. Of what great value it is to us, the people of the neighborhood, only we ourselves know. It awakens us from our morning slumbers when we are in danger of sleeping too late; it hurries us at the breakfast table as we linger too long over the morning paper; it speeds us on our way to work or school, always reminding us that time and tide wait for no man or woman either. In short it serves as a constant reminder which always manages to make itself heard.

Moreover it strengthens our arithmetical computation by giving frequent practice in counting. Whenever the clock strikes, immediately everyone begins counting silently or otherwise no matter where he may be. Indeed it is a common occurrence for a flourishing conversation to suddenly cease on the first stroke of the clock, and amid the death-like silence which follows, half-whispered, half-muttered incantations, commencing with one and ending anywhere up to twelve, may be heard. Then after the clock's final stroke, conversation is once more resumed as if nothing had happened.

It is this same striking we hear, marking off the hours, in the evening when we study, and becoming loud in warning as the hour grows late, and it is the last thing we hear as we drift off to sleep, its mellow tones echoing through the night.

Jeanette Pollack

Beauties of Cleveland

Glimpsed by a Shaker Student

The Terminal Tower,
Piercing the blueness
like a shaft of silver light,
Or blending dimly
with a leaden stormy sky.

The glow of a blast furnace, angrily red at heart,
Or halo-like over the tops of rugged obscuring coal pits.

The Telephone Building, pure frozen beauty
Cascading from the fluttering flag at the top.

The strangely oriental towers of the Greek Church,
Gleaming in the sunlight across the city,
Gleaming down through the ages.

Admiring its blurred image in the park lagoon,
The Art Museum, a shrine to Beauty,
Wearing a tiara of lights.

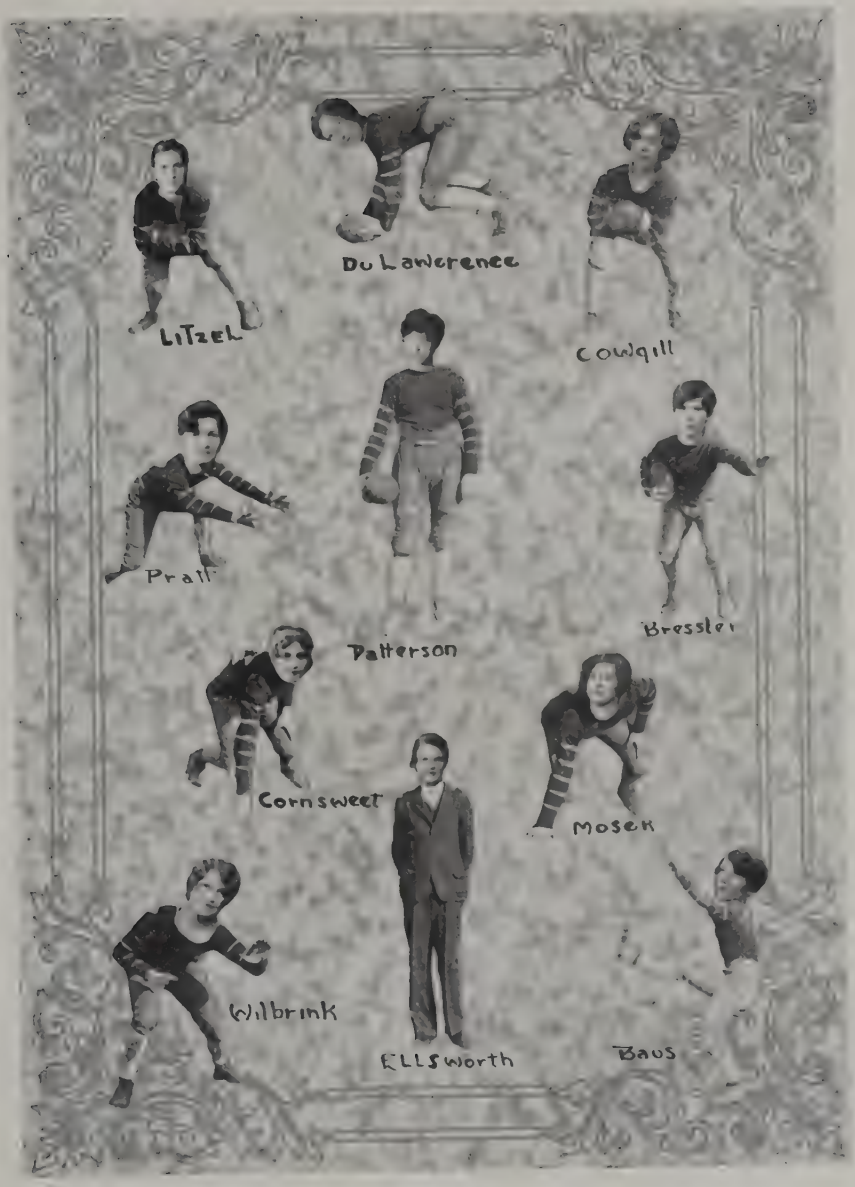
Ann Shackleton

Senior: You should place your hand over your mouth when you yawn.
Frosh: What! An' get bit?

Mr. Thrailkill: What excuse have you for not having your assignment?
Burdick: I overslept and didn't have time to think up an excuse.

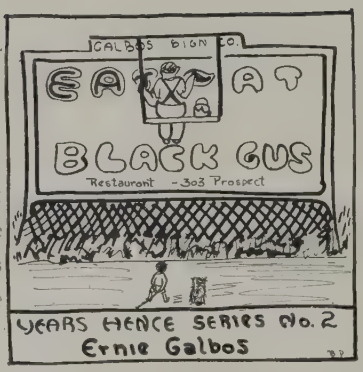
In Memoriam

Here lies one who has served you well,
'Twas I to whom you turned for daily sustenance,
Shall my resting place be desecrated by a lowly workshop
Or shall I remain forever exalted in your memories?
For who could forget the salmon cutlets
That ended a perfect week of veal loaf and string beans.
May the lingering odors of my cooking food haunt you
Lest you forget their charm and their appeal,
Remember and venerate me, for I, the cafeteria,
I was the Ritz of Shaker Heights.

John D. Brett.

Litzel
Du Lawerence
Cowgill
Pratt
Patterson
Bressler
Cornsweet
Mosen
Wilbrink
Ellsworth
Baus

Galbos: Coach, I can't get my locker shut.

Ensign: Take your shoes out.

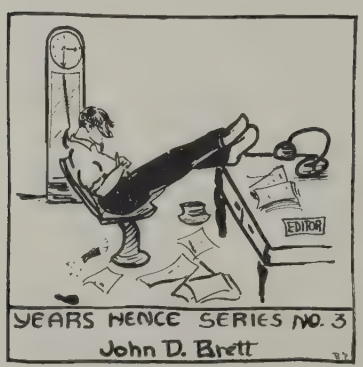


Campbell and MacCutcheon, prominent Shaker Scotchmen, were found crying in the hall recently. Upon investigation it was discovered, that they were weeping because they had spent their youth together.

Miss Laitem—You must all try and visit Paris before you die. Then when you go to Heaven you will not be too much astonished.

Hoarse whisper during a Physics test—Hey, was electricity invented or discovered?

Mr. Thrailkill—"Good Heavens! Can't you keep quiet for a minute? First there's a thump over in that corner of the room, and then some girl's powder puff crashes to floor over here. It's terrible!"



Miss Hollon—When did Charles V abdicate?

Hobson—Er—before he died.

Miss Hollon—Are you sure, Harvey?

Mr. Thornton—Is arsenic ever used as a food?

Suloff—Yes, sometimes they put it in coffee.

Mr. Thornton—What happens when you put iron in water?

Class—(as one) The iron sinks.

Senior Will

WE, the Senior Class, being of sound and disposing mind, do hereby give and bequeath to the Junior Class, all the rights, privileges, immunities, and properties, obligations and troubles, herein set forth, and in sole possession of these, the greatest Senior Class ever to commence from any High School.

I—We cheerfully give to you the right to dominate and exact obedience from all members of the Freshman Class.

II—We give you the right to dictate and censor the manners, morals, and dress of under-classmen.

III—We give you the right to be on intimate and cordial terms with the Faculty and thereby to impress all under-classmen.

IV—We give you the right and obligation of winning athletic contests for dear old Shaker.

V—We give you the right to sit in boxes during the noon show, and to park your distinguished feet on the brass railings as long as these railings shall last.

VI—We give you the privilege of incurring the wrath of those head Librarians who hold everybody guilty until proved innocent.

VII—Norman Gilbert gives the ability to make delightful chemical odors to Louis Body.

VIII—We give you the pleasure of welcoming the Hon. Noel Shirk to your fold next September.

IX—We give the charm and personality of Nancy Tierney and Flora Willbrink to those who can best carry on, Jean Tyler and Frances Ellsworth.

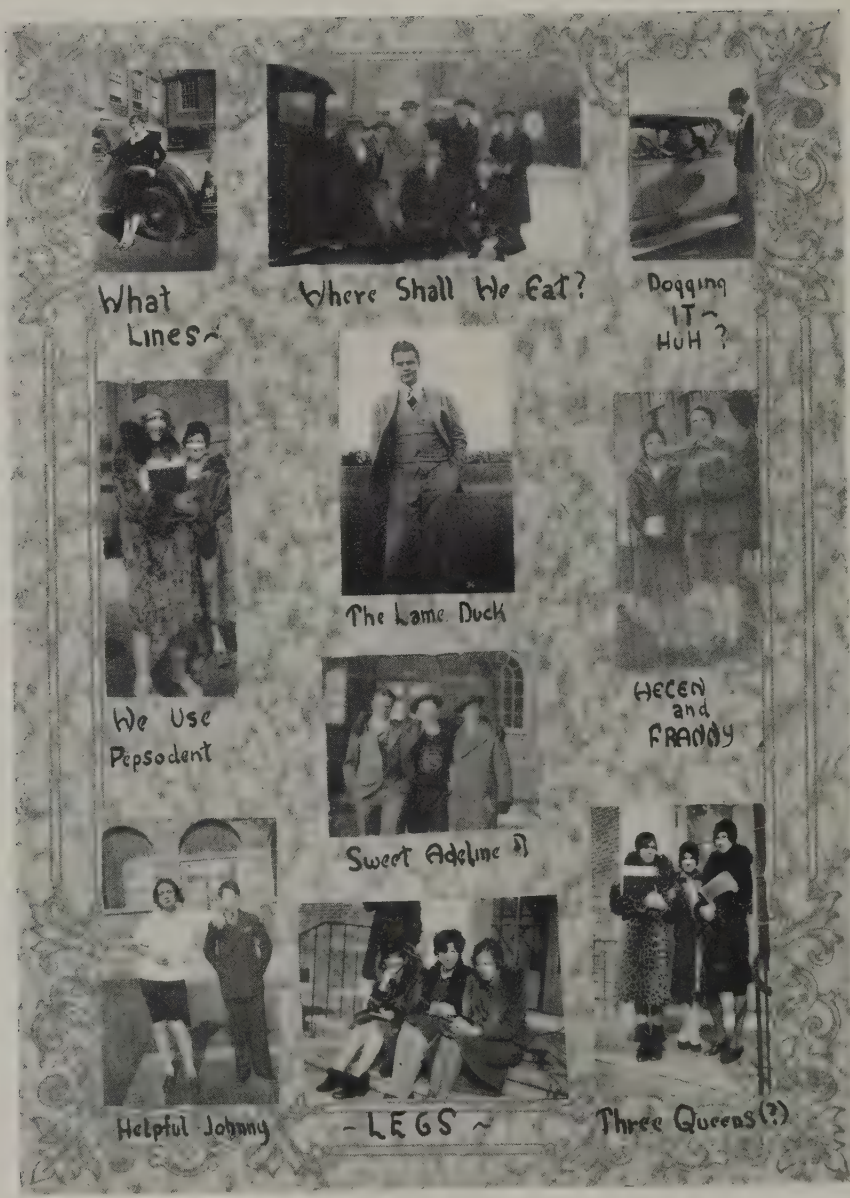
X—Kerm Kennedy tenderly bequeaths Vetch to Joe Doherty for safe keeping.

XI—We give you the privilege of holding for us next year a well-thrown Alumni Dance.

XII—Finally, we relinquish to you and ask you to treat with kindness Messrs. Knowles, Parish, and Bellchambers.

THE CLASS OF 1928,

Bob Smith, Pres.


What Lines~
Where Shall We Eat?
Dogging IT~ HUH?
The Lame Duck
We Use Pepsodent
HECEN and FRADDY
Sweet Adeline
Helpful Johnny
-LEGS~
Three Queens(?)

Brett: Gone to school at Shaker all your life?

Brown: Don't know, haven't died yet.

Campbell (at the Orient): Is this a first-class restaurant?

Waiter: Yes, but we don't mind serving you.

Excited Junior—"Miss Smith, I just sat on the biggest thumbtack;—and I never even felt it."

Miss Smith—"Where there's no sense, there's no feeling."

SUICIDE BY SULOFF

It would soon be over; he looked at the pistol, fingered the trigger, and sighed. Why must it all end? Why did not Time stop in its eternal flight? He looked about him—a sea of faces—hilarious—hardly realizing that in a few moments he would end it all. Why did they stare at him so? He'd show them—the pistol! That was it. He raised it toward his head, took a last deep breath and fired! A woman screamed; the game was over!

THE MILLENIUM

When the ninth period History class wakes up—
When Edna stops discussing her love affairs in Home Room
When Bertha stops chewing gum
When Liz Curtis gets to school on time
When Millard gets sophisticated
When Miss Laitem stops reforming her Home Room
When Frank Percy admits that the Hup 8 is no good
When Miss Wickwire bobs her hair
When the Tower clock is right
When Mr. Thornton gets an original excuse
When Betty Gabriel stops eating
When Mr. Petersilge runs out of jokes
When Joe Kaplan flunks

The latest Scotch rumor around school has it that MacCutcheon almost dropped English because Miss Wickwire asked him to pay attention.

THE most important social affair of the year, the Senior Alumni Dance, took its place in the annals of Shaker on the twenty-third of December, nineteen hundred and twenty-seven. The dance was held at Plymouth Church and was generally acknowledged as the "best yet." With the Palais d'Or Orchestra furnishing the incentive, faculty members, students, and famous alumni danced 'til morning. There were attractive decorations consisting of Christmas trees placed around the floor and the Alma Mater red and white in crepe paper. The alumnae of last year and also of many previous years came en masse and were received heartily by all. Favors were given to everybody, punch was served by Crosby, and the dance closed at twelve, successful, surprising, and exceedingly satisfying.

THE Annual Football Banquet, closing the season of 1927, was held at Plymouth Church, November 19, 1927. The Friendship Club, which planned the affair, is to be congratulated on its work. Red and white prevailed in the decorations, and place-cards were in the form of megaphones.

Mr. Thornton, as toastmaster, introduced the speakers. Eleanor Owen, Friendship Club president, was followed by Mr. Oswald who congratulated the team and suggested several novel improvements for the coming season. Coach Ensign presented the letters to the varsity players and to their illustrious manager, Leonard Kirtz.

Ernie, '27 captain, introduced his brother Fritz as captain-elect for 1928. Mr. Patin closed this part of the banquet with comments on the season and team, and gave his sincere wishes for success to next year's squad.

After the floor was cleared, the "Musical Pirates" took their instruments in hand and an hour and a half of dancing was brought to a close, with Mr. Petersilge's "Home, Sweet Home," a most successful and enjoyable occasion.

THE Juniors started the dance season very successfully. Their dance, held at Onaway, November 12, 1927, went over socially and financially.

Chaperones put in their appearance early while the social elite of Shaker arrived correctly late. Punch revived the famished dancers who could not rest while Walt Easton's Cameo Club Orchestra kept their feet moving.

THE Sophomores put over a dance on December 3, 1927, with initiative and pep seldom shown by a class giving its first social affair. Onaway, again the scene of combat, was gaily decorated with balloons and class numerals. The Palais d'Or Orchestra furnished a contrast with music hotter than hot and faces blacker than black. The hop broke up with the usual "Home, Sweet Home" and a balloon bursting contest.

On April 14th the Sophomores gave a dance at Onaway that was one of the best of the year. Low lights put in their first appearance at this dance, a large orange light in the center furnishing the illumination. The orchestra, which was smooth enough to satisfy the most particular, was Jack Horwitz's Collegian Serenaders. There is no question but that the Sophs have established their reputation as givers of excellent dances.

On the evening of the sixteenth of March, the Hi-Y Club held its annual Father-and-Son banquet. The boys and their fathers mixed together and enjoyed themselves immensely. True to their given promise, none of the teachers present told the fathers any bad news about their sons. The meal was excellent, and after it was over Judge Addams of the Probate Club gave some advice to the fathers and sons in a very interesting talk. The final feature of the evening was the moving picture, "Tin Hats."

At the time this Annual is going to press, the Seniors are expectantly looking forward to their formal, the crowning event of the year. With a full treasury, the Senior class expects to make this the most brilliant dance ever put on at Shaker. It will be held at the Canterbury Country Club on the evening of the second of June.

Two of the most important events of the year, the Friendship Club Lawn Fete, and the Junior-Senior Banquet, had not been held when the Annual went to press. These affairs are given every year, and are looked forward to by the student body with a good deal of anticipation. For the Lawn Fete, it has been arranged so that if weather conditions prohibit that it be given outside, entertainment can be found inside. The Banquet also promises to be a great success, from the hints dropped by the Junior Class social committee.

COMPOSITE SENIOR GIRL

FEATURES	*GIRLS*
Hair	Nancy Tierney
Eyes and Nose	Evelyn Roesch
Mouth and Chin	Sally Bresler
Personality	Marion Moser
Figure	Bertha Cornsweet
Pep	Helen Nightingale
Student	Elinor Ferguson
Athletic Ability	Katherine Haas
Character	Elisabeth Lee Curtis
Wit	Betty Gabriel
Clothes	Cornelia King
Artistic Ability	Betty Patterson
Literary Ability	Flora Wilbrink

COMPOSITE SENIOR BOY

FEATURES	*BOYS*
Hair	Frank Richardson
Eyes and Nose	Robert Semple
Mouth and Chin	Richard Peters
Personality	Herbert Burdick
Figure	Norman Gilbert
Pep	Arthur Sullivan
Student	Karl Spangenburg
Athletic Ability	Ernest Galbos
Character	Don Dempcy
Wit	Jack Fawcett
Clothes	Harvey Hobson
Artistic Ability	Bill Allen
Literary Ability	John Brett

Alumni Directory

Amherst
Herbert Howe (26)
John Reichert (27)

Baldwin-Wallace
Lawrence Macourek (26)

Birmingham
Frances Simons (25)

Brown
Albert Cornsweet (24)
Harry Cornsweet (25)
Bob Griffith (26)
Don Kelley (26)
William Parish (25)

Bryn Mawr
Jean Louise Fesler (24)

Case
Albert Ellsworth (24)
William Hecker (25)
Joseph Kornhauser (26)
Seymour Marmorstein (27)
Verne Lowry (25)
Ralph Ryan (27)

Cleveland College
Louise Howe (27)
Margaret Phillips (27)
Kathryn Peacock (27)
York Pitkin (25)

Cleveland School of Art
Catharine Carrol (27)
Maxine Hayes (24)
Patience Tierney (25)
Mitchell Holman (25)

Cleveland School of Education
Frieda Baker (25)
Lillian Fetzer (24)
Josephine Hauska (25)
May Colal (25)
Esther Geisler (24)
Rhoda Sebeck (25)
Bessie Leigh (25)
Alice Peck (25)

Cleveland Kindergarten School
Helen Teli (26)

Cleveland School of Technology
Harold Corlett (25)

Connecticut
Frances Gabriel (26)
Jeannette Greenough (27)
Norma Kennedy (25)
Virginia Williams (26)

Cornell
Ben Gale (25)

Dartmouth
Harry Reed (26)
Wm. Steck (27)
Robert Zimmerman (27)
Clifford Vogt (26)

Denison
Esther Nicola (26)
Elizabeth Rhodehamel (27)
Margaret Rhodehamel (25)

Harvard
Douglas Schofield (27)

Hillsdale
Lois Mebane (27)
Theodora Kemper (24)

Kenyon
Chisholm Baer (27)
Dan Driscoll (27)

La Salle Seminary
Mary Schlegel (27)
Dorothy Siller (27)
Lenore Thrift (26)

Lake Erie
Marjorie Austin (27)
Mary Bricker (27)
Betty Stiles (26)
Aileen Gill (26)
June Nightingale (24)

Leland Stanford
Richard Ranney (25)

Miami
Eleanor Houle (27)
David James (27)
Gilbert Sayle (27)
Jane Ellen Smith (27)
William Weber (27)

Michigan
Ralph Fried (27)
Gilbert Greenberg (27)
Baird Odiorne (25)
John Kuenhold (24)
Art Kuhner (27)
Ted Kuhner (26)

National Park
Eleanor Potts (26)

Nctre Dame
Lawrence Kral (27)
Martin Rini (24)

Oberlin
Wilson Brooks (27)
Helen Boldizar (24)
Thelma Odiorne (27)

Ohio Northern
Nickolas Lanese (27)

Ohio State
Ernest Dawson (25)
Clement Chandler (24)
Marshall Weaver (27)
Hugh Haldy (25)
Edward Stage (24)

Ohio Wesleyan
Ezra Bryan (27)
Richard Crass (26)
Jack Jones (27)
Pierce Greenough (26)
Marguerite Haynam (26)
Loyal Phillips (27)

Pennsylvania College for Women
Miriam Stage (24)

Russell Sage
Louise Burgess (26)

Skidmore
Betty Kwis (27)

Smith
Martha Clark (24)

Spencerian
Margaret Cowley (27)
Florence Weaver (25)

St. Elizabeth
Frances Gallagher (26)
Rose Gallagher (26)

Sullins
Janice Leighton (26)

Sweet Briar
Helen DuLawrence (26)

Syracuse
Marjorie Anderson (24)
Dick Bell (27)

U. of California
Rufus Ranney (24)
Richard Ranney (25)

U. of Pennsylvania
William Anderson (24)
Edward France (25)
William Lytle (26)
Douglas Stalley (26)
Gerald Miller (27)
Sanford Miller (27)

Vassar
Marion Roberts (26)

Wellesley
Alice Bockstahler (27)
Jean Roth (26)

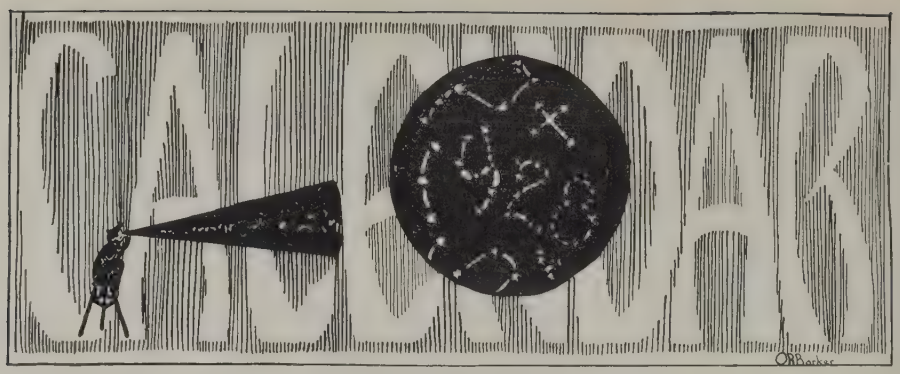
Western Reserve
Genevieve Aylard (27)
Ruth Barr (25)
Lorna Burke (25)
Janet Cool (24)
Mollie Davis (27)
Marion Hamlin (27)
Esther Hanson (25)
Laurice House (24)
Mildred Jones (27)
Marcella Kehres (27)
Eleanor Kissack (25)
Margaret Leach (25)
Marie Livingstone (27)
Constance Lowry (25)
Betty Maxwell (25)
Lizette Meininger (25)
Virginia Newton (26)
Esther Petersilge (27)
Helen Peterson (27)
Ruth Peterson (25)
Marguerite Powers (27)
Louise Roberts (27)
Edith Rupnow (25)
Betty Wright (24)
Elton Barber (26)
Leo Bayer(25)
John Benes (25)
Don Cameron (27)
Sidney Cornsweet (24)
Tom Card (25)
Bob Coe (26)
Norman Cornell (25)
Lincoln Dickey (27)
Alvin Engel (26)
Lawrence Field (27)
Julian Galvin (26)
Bob Gill (27)
Lawrence Jeffrey (25)
Burdette Kammerer (25)
Bob Kehres (26)
William Macy (25)
Gordon Meals (27)
Carl Meininger (25)
Adelbert Patronsky (27)
John Perkins (24)
Sterling Pope (26)
Lawrence Rayl (24)
Alvin Roseman (27)
Paul Roesch (25)
Paul Roth (27)
Bob Taft (25)

Wisconsin
Eleanor Tupper (26)

Wooster
Jerry Lippincott (27)
Marion Piwonka (26)

Wittenberg
Wesley Keplinger (25)

Yale
Thomas Copeland (24)
Frank Clark, Jr. (25)
Maxton Davies (24)
Scott Mueller (25)
Lawrence Pratt (24)



SEPTEMBER

7—Ho hum.
Total enrollment of afternoon classes estimated at 25.
Cumberland pool does rushing business.

12—Commencement . . . of history outlines!
Kirtz arrives. H' ray.

13—"What the Student Council Is" . . . by Pres. Semple, R. B. Patin and accomplices.

19—Hobson (P. G.) re-arrives.

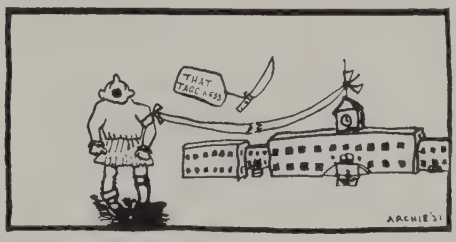
20—Seniors elect class officers. (Sally-social chairman per usual.)

30—Varsity takes over Bedford 31 to 0. Nice start, what?

OCTOBER

3—Student Council organizes with Semple Master of Ceremonies.

7—Shaker 39: Shore 0. Team arrived at Shore sans suits, helmets, and other impedimenta.



10—Burdick begins to think about that third unexcused tardiness which "automatically severs a student's connection with the school."

14—An unpleasant surprise—Longwood18, Shaker 0.

16—Annual board "gets going."

17—Dramatic club tryouts.

18—95% of us do *not* leave at 2:45.

19—Dramatic club almost loses Bellchambers and Hobson at Playhouse. Better luck next time.

21—Shaker 8 : Euclid Central 12. This one hurt. Rocky River drops out of conference. (P. S. This is Gandrup's last year.)

28—Shaker 38 : Brush 0. Easy picking.

NOVEMBER

3—Varsity upsets Commerce 32 to 0. Ernie is out for the season according to the doctor (but not according to Ernie).

4—N. E. O. T. A. Day off, but not for teachers.

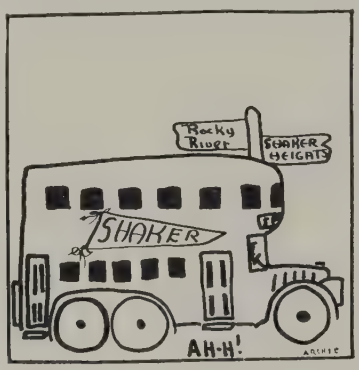
7—Annual picture. We wonder if Mr. Kehres gets a rake-off from Mr. Hoffman.

11—Without Ernie we lose 7-0 to our little playmates from Marshall.

Armistice day program.

12—Junior dance.

13—Bill Young begins to diet to get "that careworn look." She just won't fall, will she Bill?



18—River jinx still potent as they cop the annual snowfight. Rooters ride to game in special municipal town car. Team blows off steam at Reade's Hipp.

19—Football Banquet. "May you have a fighting team, win or lose, Fritz!"

21—"To the victor goes the spoils." "NO CREDIT," for the vanquished.

24—New members do justice to Dramatic Club banquet.

25—Dramatic Club broke.

30—Scribblers hear Edna St. Vincent Millay.

DECEMBER

1—Semple finally recovers from the stogie he tackled at the Dramatic Club Banquet.

3—Nightingale ostracized from library.

7—Haliburton "goes over big" and gets away with a yellow tie.

Red letter day—Seniors move into west wing.

8—Seniors prepare to climb Matterhorn.

10—Holy name wins in basket-ball opener.

15—Juniors invade sanctity of Senior annex.

16—Bedford wins. Watters drives through someone's cornfield to save time on way to Bedford.

We find out how good this annual is going to be.

17—Shaker High school sees Leiber in "Hamlet."

20—We cop the Maple Hgts. game.

21—Alumni begin to arrive.
22—Christmas play one of best even in spite of certain alumni in audience.
Long awaited vacation commences.
23—Senior—Alumni Dance.
25—Merry Christmas.

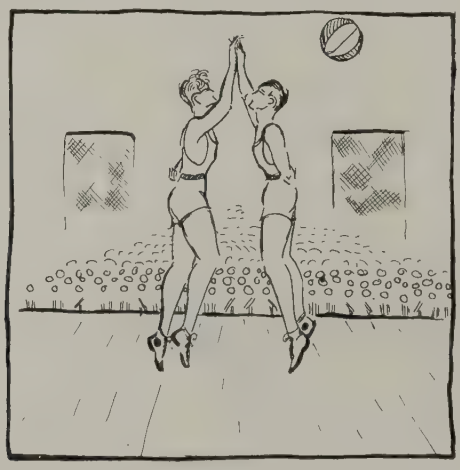
JANUARY

1—Pedley finds a "man of his own heart" in a Euclid Avenue car.
3—Back to the grind.
18—Fritz Leiber pleases Nancy Tierney.
20—Dempcy and company take Shore into camp.
23—Mid-year's start. Halls and rooms quiet with study.
25—Mr. Warnock leaves to study sawbonery.
26—Freshmen make their debut, about as green as usual.
Welcome back Miss Graham.
27—River . . . and the jinx.
Perry Rice discovers that one shouldn't sleep in the library.

31—We *will* drive cars to school; see case of State vs. Wertz. Miss Laitem's homeroom does a neat job of manicuring the floor. Herb goes back to job of deck-hand.

FEBRUARY

1—No, commercial geography is not a snap course!



3—Shaker beats Euclid Central 14-10.
4—We all wish you an immediate recovery, Mr. Patin.
5—Miss Hollon rates nifty new furniture.
8—No, the lady in Miss Wickwire's room was not Zona Gale! Nelson takes a couple of Seniors to the theatre.

Country Estates at Acreage Prices

Another Opportunity For Those Who Lament Failure To Buy 10 Years Ago

Present Shaker Village property is sold out up to Center Road.

New property around Hathaway-Brown and University schools is under active sale. The demand for homes with country surroundings and the necessity of planning for the future, have been answered in the plan of the Shaker Country Estates. This converts about 4000 acres lying between Green and S.O.M. Center Roads, into tracts of five to ten acres for immediate homes, with provision for their ultimate subdivision, if desired, into lots of 100 and 200 foot frontages.

The opportunities of ten years ago to buy Shaker Village land around $25 a foot are repeated in the Shaker Country Estates. What has happened during that ten years has even a better possibility here, for Shaker Village is now an established community, rapid electric transportation an operating fact, and the extension eastward of present Shaker Village is already begun. With these advantages it requires but little imagination to estimate what the next ten years will do for this new property.

Information, by calling direct, or at Shaker office, "Fairmount 9100"

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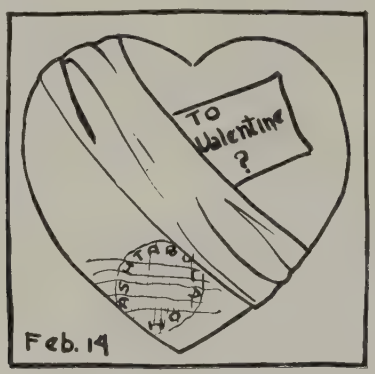
Creators and Developers of Shaker Village

Main 7960

9—National Honor Society Initiation. Good for you Pat, Mildred, Frank, and Virginia.
10—Shaker 15; U. S. (Bad boys' school) 35.
11—Berwald goes to Ashtabula.



14—Hiestand receives a box of candy from Ashtabula.
16—The real Zona Gale this time.
22—Norman "Astrup" Gilbert acquires a new suit, presumably for publicity purposes.
26—Bus blossoms sartorially. Watch your step, Mr. Parks.

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Every Lincoln body is a custom creation of some master body builder. It is designed as a fit companion piece for the Lincoln chassis. Its distinctive lines unmistakably suggest Lincoln quality. The Four Passenger Coupe is the work of Le Baron. The matchless performance of the Lincoln, its ease of control, its velvety smooth motor, its instantly responsive brakes and superb riding qualities are best of all appreciated in the owner-driven personal car.

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MARCH

1—Pres. Owens of Friendship Club joins "Seniors Club" in room 207.
2—Our senile alumni are easy for the varsity.
3—The basket-ball banquet and . . . . . !!
Fenway Hall laying in new supply of silverware after raid by Black Gus.
5—"Is this a dagger, etc., etc.," featuring coy Karl.
6—Frosh: Don't feel hurt at the Seniors' neglect—Started Emerson today.
7—Gas-House Willies clean up on Round-House Zippers with 89 to 30 score.
10—English students are rewarded with comps for Playhouse.
Lucia's folks return from Florida.
11—V. Reynolds learns to believe in "No Parking" signs.
12—Lenhart gets a hair cut.
13 Lenhart looks for a new barber.
Pres. Semple lends his austere presence to the tenth period.

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M. S. K.
Art
Watch it Dorothy!
'Denny'
Skirts
Pecky + Nancy
Pants -
Bobby's 13 pounder
Little Pet
Poor Fish
Fish Story

16—Zellner shows Dram. Club how it is done.
Fathers' and Sons' banquet, auspices of Hi-Y.

17—Junior dance.
Macbeth plays to a full house of Shaker bargain seekers.

24—C. A. C. Meet at auditorium.
Spring vacation begins.

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APRIL

8—Interclass track meet during this week.
11—David Dietz visits us.
12—Margaret Stahl reads "The Enemy".
14—Soph. dance.
20—Ohio State relays.
28—Triangular meet with U. S. and Heights for championship of the hilltop.

MAY

2-5—Seniors have exams.
5—Lakewood Relays.
8—Dual meet with Shaw, here.
12—Greater Cleveland Conference meet on our field.
19—North-eastern Ohio meet.
24—Senior Recognition day—we are finally appreciated.
26—State Finals at Columbus.

JUNE

2—Senior Formal.
6—Commencement.

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Fairmount 6176

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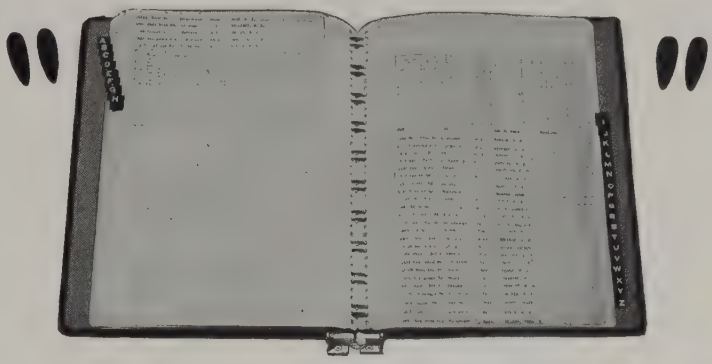
Yellowstone 0340



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ART STONE Handee GARDEN FURNITURE

Mr. Kehres: Look this way and you'll see a pretty little bird come out.

Freshman: Oh, don't be a nut; expose your plate and let's get this over with.

Mr. Thornton—I plunge this burning sulphur into the water, and it burns—or it goes out.

Young (after test): How far off from the answer to the first problem were you?

Beck (same): About four seats.

J. D. NEEDHAM

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(Groans and yells "Ouch!" from those who cannot appreciate this.)

Mr. Thornton: "What decomposes water, besides electrolysis?"

Gilbert—"Fish — because they dring the oxygen out of it."

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Gus
Land Ho!
Oh Teacher!
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Scraggs
Among the Palms
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Who is it that works
And studies the best,
Who seldom will fail,
With knowledge is blest?
The Senior.

Who is it that when
The day's work is done
Can throw aside care
And have the most fun?
The Senior.

Who is it that always
Is there at the game,
And works for the glory
Of Shaker High fame?
The Senior.

Who is it that always
In heart and in mind
Most firmly imbedded
Shaker spirit will find?
The Senior.

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Miss Laitem (in French class): You haven't learned very much in this class, have you, Emile?

Brewka: I admire you for your broad-mindedness in taking the blame like that, Miss Laitem.

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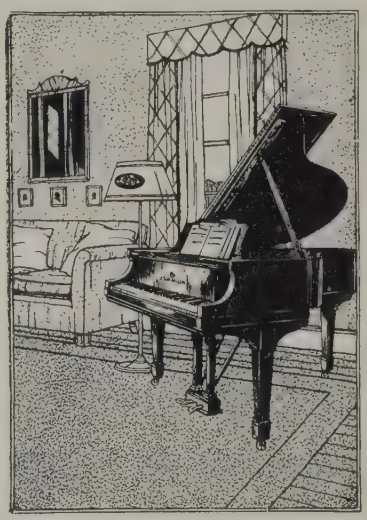

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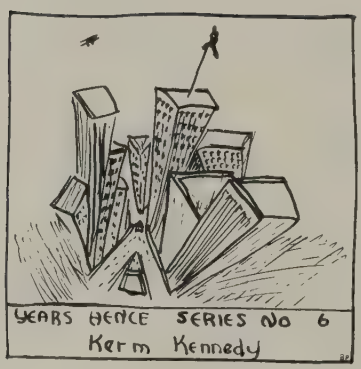
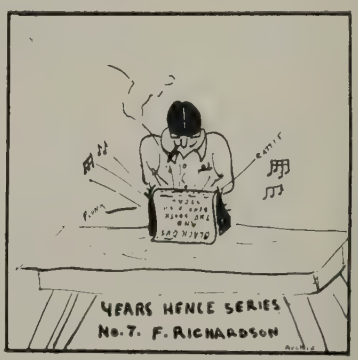


Miss Smith—(answering phone in Latin class) Yes, this is Cicero.

Mr. Patin—You High School students are the cream of the country.

Frosh—Gee, I must be the fly in the cream.



Miss Blair—"What is a demagogue?"

Dorothy Brett—"Why — er — it's a Jewish church, isn't it?"

Mr. Thrailkill (angrily)—not a person in this class will be given any liberty today. I'm tired of the whole bunch of you.

Burdick (in undertone)—Give me liberty or give me death.

Mr. Thrailkill (still angry)—Who said that?

Burdick—Patrick Henry.

(Continued from page 64)

The schedule for the rest of the season is as follows:

May 5	Lakewood Relays at Lakewood
May 12	Greater Cleveland Conference Meet at Shaker
May 19	Northeastern Ohio District Meet at Lakewood
May 26	Ohio State Finals at Columbus

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